

# PROJECTS



## ***A BORDER WITHIN***

Reinaldo Pinto Almeida  
Germany

**Production:** Kyra Jungck - LIMINOID Productions GmbH (Germany)

**Length:** 90 min

**Completion Date:** Spring 2021

**Estimated Budget:** 140.000,00 €

**Acquired Budget:** 17.000,00 €

**Project Stage:** Development

## **SYNOPSIS**

*A Border Within* looks at the dwindling phenomenon of the coors, which used to be a village based community of migrants from Goa in the megacity of Bombay. They are now becoming a living archive of Goan culture in Bombay. Using these unique places, the coors, as a portal to a specific community of migrating men, the film opens their doors to the public that would otherwise have no access to these stories. The coors are in a way a symbol for a slowly disintegrating community of Goan Catholic migrants, as their route has shifted elsewhere.

## **DIRECTOR'S NOTE**

I have continued to observe the changes in South Asia, India and more specifically the region of Bombay and Goa. Family ties, social media and news papers, along with contemporary literature have been my main sources. More recently, after obtaining the Crossing Borders Grant by the Bosch Foundation and the LCB, I embarked on a journey in December 2018, where I would look at the coors as an anchor point. I learned that these are changing as fewer people see them as necessary, but they also are able to convey what Goan Catholic migration once was. They are partially adapting to the reality in which they function as a charitable organisation, but also are spaces where the aesthetics of Goa are reproduced and archived. Here, the members pay small amounts for a bed and a trunk to keep their belong-

ings. In return they become part of a community with duties and a code of conduct. Furthermore the coor condenses images, languages and practices to a confined space. It allows me to look at parts of Goan Catholic culture in a unique setting. A place of transition. The coors also open the door to a larger subject: Goan migration towards Mumbai and further towards the ocean. With the rise of populism, and thus communal tensions in India, my gaze for what my identity could have been in South Asia came into focus. A moment of clarity so to say, in which, I, as an atheist, see myself embracing Catholicism, as an identity rather than a religion. This made me look at the Goan Catholic minority and its specific stories, histories and contemporary shifts. There is a narrative related to Goans that is trapped between the over-simplifications Neo-Colonialism and Anti-Colonial sentiments. It seems that many Goans have chosen a route where this in-betweenness could flourish, their tradition of migrating is one of these phenomena. A space where this mesh can live without having to explain itself to the outside world, whilst being inherently global.

*A Border Within* is a film that looks at the dynamics of a specific community within that minority, and their globalised lives. And the coors are the connecting hub between the various phases that my protagonists face. Through the process of making this film I want to determine the personal reasons for their leaving or coming back. And thus drawing a larger picture of a constant movement and also of the position of Goan Catholic seamen. My intent is to capture the protagonists between the tides. Moments where the ambivalent struggle is felt and understood.

## ABOUT THE DIRECTOR



### **Reinaldo Pinto Almeida**

Born and raised around Lisbon, Reinaldo Pinto Almeida studied Philosophy in Lisbon and later at Paris IV and completed his studies in 2007 with a degree from the Universidade de Lisboa. He then moved to Mumbai, India, before moving to Berlin where he is currently residing. He studied at the Film University Babelsberg Konrad Wolf and works as a freelance filmmaker in various departments. In his spare time he performs improvised theatre. Reinaldo Pinto Almeida is currently developing his feature film *Urlaub* and his documentary *A Border Within* with Liminoid Productions Berlin. For the latter he received a research grant by the Robert Bosch Foundation and the Literarisches Colloquium Berlin.

## FILMOGRAPHY

*The Sacrifice of the Druids* (in post production) /  
Installation  
*Landscapes in Times of Treason* (2018)  
*Das Apartment, Season II* (2017)  
*Das Apartment, Season I* (2015)  
*Erosion* (2015)  
*Sushila by the Sea* (2015)  
*The Promise* (2012)

## ABOUT THE PRODUCERS



### **Kyra Jungck**

Kyra Jungck majored in theater, film and television studies as well as literature and politics at the universities of Cologne and Bonn. After her graduation she worked as production manager before changing to development at Munich production company All In where she helped develop a crime series for German broadcaster ZDF and an internationally co-produced and distributed drama series. Subsequently, she

received commercial training at Filmhaus Babelsberg and started working as producer and executive producer for production companies in Germany, France, Luxembourg and Great Britain.

## LIMINOID PRODUCTIONS GMBH

LIMINOID Productions GmbH Berlin was founded in the summer of 2016 by Kyra Jungck to produce documentaries, feature films and drama series for an international audience. The focus is on stories on a feeling that we all know but that is hard to grasp: liminality. It is a feeling that accompanies social transitions – emotionally ambivalent phases characterised by the loss of old certainties and the lack of new ones. Currently, LIMINOID is producing the childrens' movie *Joschi's Garden*. At the same time, script development of the feature film *Ghosts Like Us* by German writer Marie Haas is under way. Together with Luxembourg director and journalist Charlotte Bruneau LIMINOID prepares the creative documentary *The Other Woman* and develops the documentary *Fishing in the Desert*. In collaboration with Indo-Portuguese filmmaker Reinaldo P. Almeida, LIMINOID develops the documentary *A Border Within*.

## CONTACTS

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