



## ***WHERE IS MY MIND?*** (working title)

Imke Hansen, Can Mansuroglu  
Germany

**Production:** Dirk Manthey - Dirk Manthey Film ug  
(Germany)

**Length:** 90 min

**Completion Date:** November 2020

**Estimated Budget:** 200.000,00 €

**Acquired Budget:** 22.500,00 €

**Project Stage:** Development

### **SYNOPSIS**

Sören (28) has always been a crazy guy. That's why his friends Michi (28), Can (34) and Imke (36) love him. But since voices speak to him and he is followed by alleged persecutors, madness has reached a completely different dimension. Sören moves further and further away from his friends. They must do something!

### **DIRECTOR'S NOTE**

The last three years in Sören and our lives are hard to transport (except with this film of course). When we started filming we didn't know what for. Then filming became an end in itself. It was good to capture the unbearable rather than just endure it. And Sören himself often asked us: "Can you film this?". The camera had become a fixed point for him. It helped him a little to question the confused thoughts, to put them in order. Well, with a little distance, we are all happy about the film material that was created. It is the basis for this documentary. And it gives us the opportunity to give value to the last three years. Maybe even turn it into something positive. If we had been asked a year ago if the situation Sören was in could ever be good again, we would have had great doubts! But somehow we got through it together. Today we know that Sören could slip into an acute psychosis anytime again. But we also know that we have learned a lot. That we will be able to classify Sören's behaviour next time. Psychotic thoughts and actions can be very strange and frighten friends and relatives. We want to encourage them with our film. Because the best way to help a psychotic relative is not to turn away. Stay close. Be there for them. Also those who are affected themselves should be encouraged by this film, because Sören is not a suffering victim. On the contrary. He often seems like a young, fresh, self-confident artist. Someone who might hear voices but still is incredibly talented. Fights his way out again and again. This is a signal to all those who are affected: Don't retreat! Find a way to live with your demons. Dr. Bock looks at psychoses from an angle that is very ensuring. He

calls psychosis an ability not a sickness. Psychotic people often question our well-worn ways of thinking. Sören definitely does. And always did. And that is what makes him special. That is what we love about him.

## ABOUT THE DIRECTORS



### **Can Tobias Mansuroglu**

Can Tobias Mansuroglu is best known as “Checker Can”. On behalf of Bayerischer Rundfunk he developed the children’s programme *Checker Can* (ARD/KiKa) together with Megaherz GmbH. He was mainly active as a reporter, but also as an editor and director. After 115 Checker productions Can decided to go new ways: Together with his long-time colleague Imke Hansen he produced short documentaries and reports for public private BC. For this he travelled to Pakistan, Somalia, Chad, Mexico and the USA. He also worked for Deutsche Welle long-term projects

in Afghanistan and Pakistan. In 2015, together with other young filmmakers and journalists, he was involved in the format development of the *Y Kollektiv* for the young branche of ARD/ZDF and worked as an author for the format.



### **Imke Hansen**

Imke Hansen-Mansuroglu is director and author. Since her university days she worked for documentary veteran and Grimme Award winner Wolfgang Ettlich (Mediengruppe Schwabing). It was here that she discovered her love for (long-term) documentaries. In 2011 she moved to Megaherz Film und Fernsehen GmbH. There she worked as a director and editor for the production *Checker Can* for several years. Since 2014 she is working as a freelance author (TV and radio) for Megaherz GmbH, Deutschlandradio Kultur, WDR, NDR and ZDFinfo as well as as trainer and consultant for Deutsche Welle (Afghanistan/Pakistan). In 2015 she was involved in the format devel-

opment of the web documentary series *Y Kollektiv* for the young branche of ARD/ZDF together with a team of authors. She also produced and directed several web-documentaries for this format. Together with Can she now works mainly on creative projects for NGOs, web and radio.

## FILMOGRAPHY

Weisser Elefant for the serial *Checker Can* (2012)  
Nomination Grimme-Prize Special Prize Culture for *Der Theater-Check* (2012)  
Japan Prize for *Der Fritten-Burger-Cola-Check* (2013)  
Nomination Juliane-Bartel-Prize for *Mutige Frauen auf Rosa Rikschas* (NDR/Weltbilder) (2016)  
Webvideo-Prize (best Newcomer) for *Y-Kollektiv* (2017)  
Nomination Online Grimme Award for *Y-Kollektiv* (2018)

## ABOUT THE PRODUCER



## Dirk Manthey

Dirk Manthey studied Ethnology and romance studies. Landscape gardener Since 1996 he works as director and producer. In 2000 he founded the production company Dirk Manthey Film and, in 2016, the fiction film production company La Mosca Bianca films GmbH.

## Dirk Manthey Film ug

Dirk Manthey Film ug was founded in 2000 in Hamburg. Since then DMF has produced a large number of films, both feature films and documentaries. The portfolio includes both films that allow us to tell their stories through image and sound/music as well as films that specifically address social grievances and thus make them visible and tangible. Since its foundation, DMF have been focused on international co-productions in Europe as well as in Latin America. Apart from the activities as a production company „Dirk Manthey Film / Dirk Manthey“ has taken charge of line producing, executive producing and post production supervising for high budget fiction and docu-fiction films in the last years.

## CONTACTS

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