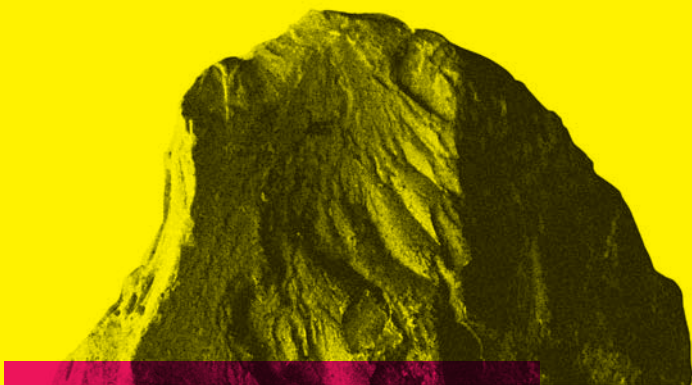


Doclisboa '12

18–28/oct



**10th International
Film Festival**

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OPENING SESSION

A Última Vez que vi Macau

The Last Time I saw Macao

João Pedro Rodrigues,
João Rui Guerra
da Mata



2012
Portugal,
France
85'

OCT 18 / 9.30 pm
CULTURGEST
Large Aud.

OCT 23 / 4.45 pm
LONDRES 1

Two directors travel to Macao in a discovery journey of a fascinating and multicultural labyrinth-city in which the Eastern childhood memories of one of them interact with the Eastern fictionalised recollections framed by

film, literature, and painting codes of the other, thus creating a physical and emotional geography album.

This film is part of the international competition (feature-length films)

CLOSING SESSION

Cesare deve morire

Caesar must die

Paolo Taviani,
Vittorio Taviani

OCT 27 / 9.30 pm
CULTURGEST
Large Aud.



2012
Italy, 76'

PRERELEASE

The performance of Shakespeare's *Julius Caesar* comes to an end. The actors leave the stage and return to their cells. They are all inmates of the Roman maximum security prison Rebibbia. This documen-

tary does not dwell on the crimes these men have committed in their 'real' lives; rather, it draws parallels between this classical drama and the world of today.

Doclisboa is organised by:
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INTERNATIONAL COMPETITION FEATURE-LENGTH FILMS

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images

Eric Baudelaire



2011
France
66'

OCT 21 / 9.15 pm
CULTURGEST
Small Aud.

OCT 23 / 6.45 pm
CULTURGEST
Small Aud.

Fusako Shigenobu has been in hiding in Beirut for almost 30 years. May only discovered Japan at the age of 27 after her mother was arrested. Masao Adachi filmed landscapes to reveal the struc-

tures of State oppression that explain social alienation. Anabasis is the name given, since Xenophon, to wandering, circuitous homeward journeys.

Arraianos

Eloy Enciso



2012
Spain
70'

OCT 23
9.30 pm
CULTURGEST
Large Aud.

OCT 25
7.15 pm
LONDRES 1

The inhabitants of a small village lost in the woodlands between Galicia and Portugal live and work in a quiet routine. One day, a stranger arrives; the possibility of change, a way out, a means of

purification... Between reality and fable, the Arraianos play out their lives to make a portrait of the rural world and its obstinate resistance to disappear.

Babylon

Youssef Chebbi,
Ismaël, Ala
Eddine Slim



2012
Tunisia, 119'
NEW TALENT

OCT 25
9.15 pm
LONDRES 2

OCT 26
4.15 pm
LONDRES 1

On a virgin territory in the wilderness, people arrive. Soon, a city is built out of nowhere. Being inhabited by several nationalities, its people speak different

languages. This new Babylon, surrounded by trees and animals, is rapidly taking the form of a city at once ordinary and extraordinary.

Bakoroman

Simplice Ganou

2011, France,
Burkina Faso, 62'

OCT 20
9.45 pm
LONDRES 1

OCT 23
7.15 pm
LONDRES 1

NEW TALENT

Leaving one's family at 7, 12 or 16 years old. Taking up residence in front of a shop, in a video store, outside a bus station. Learning to do drugs, beg, steal, flee, and fight. Making friends and

enemies. Integrating into a new world. Five Bakoroman on the road from their village to Ouagadougou, Burkina Faso's capital city, in pursuit of a better life.

Fogo

Yulene Olaizola

2012, Mexico,
Canada, 61'

OCT 19
7.15 pm
LONDRES 1

OCT 22
4.45 pm
LONDRES 1

The deterioration of a small community in Fogo Island is forcing its inhabitants to leave and resettle. Places once occupied by humans are now becoming part of the tundra landscape. In spite of a con-

demned future, there are some residents who decide to remain, holding on to their memories and grieving for the past, when life in Fogo was different.

People's Park

Libbie D. Cohn,
J. P. Sniadecki

OCT 21
7.15 pm
LONDRES 1

OCT 26
9.15 pm
LONDRES 2



2012
USA, China
78'

A single-shot feature-length documentary that depicts the vibrant dynamics, waltzing couples, mighty sycamores, and buzzing cicadas of a famous urban park

in Chengdu, Sichuan Province. A sensory meditation on cinematic time and space, and public interaction in China. A culture of leisure and personal freedom is unveiled.

Poslednata Lineika na Sofia

Sofia's Last
Ambulance
Ilian Metev

OCT 24 / 9.45 pm
LONDRES 1

OCT 26 / 7.15 pm
LONDRES 1



2012
Bulgaria,
Croatia,
Germany
75'

NEW TALENT

In a city where thirteen ambulances struggle to serve two million people, Krassi, Mila and Plamen are our unlikely heroes, filled with humour and saving

lives against all odds. Yet, the strain of a broken system is taking its toll. How long can they keep on fixing society's injured until they lose their empathy?

The Radiant

The Otolith Group

The Radiant explores the aftermath of March 11 2011, when the Tohoku Earthquake struck the North East Coast of Japan at 2.46 pm, triggering a tsunami that killed tens of thousands and causing

2012
United Kingdom
64'

OCT 20
7.00 pm
CULTURGEST
Large Aud.

OCT 24
6.45 pm
CULTURGEST
Small Aud.

the partial meltdown of the Fukushima Daiichi nuclear power plant. The film invokes the historical promise of nuclear energy and summons the future threat of radiation.

San Zimei Three Sisters Wang Bing

OCT 25
9.30 pm
CULTURGEST
Large Aud.

OCT 27
3.30 pm
LONDRES 1



2012
France, Hong
Kong
153'

Three sisters live alone in a small village family house in the high mountains of the Yunnan region. They spend their days working in the fields or wandering in the village. The father returns to the village.

He has come to take the girls with him to the city but he then agrees to leave the older one under the supervision of her grandfather.

Vers Madrid (The Burning Bright)! Sylvain George

OCT 22
9.30 pm
CULTURGEST
Large Aud.

OCT 24
4.45 pm
LONDRES 1



2012
France
60'

WORLD
PREMIERE

A newsreel that presents some views, scenes, and moments of the class struggle in Madrid: the 15M, a deep movement, trans-border and trans-historical, which comes from afar, and reactivates

ideas and concepts that were thought forgotten. The European countries and the world have turned to Madrid, to Plaza Puerta del Sol, like the flowers to the sun.

INTERNATIONAL COMPETITION SHORT FILMS

Cinelândia

Louidgi Beltrame,
Elfi Turpin

OCT 20 / 7.00 pm
CULTURGEST
Large Aud.

OCT 24 / 6.45 pm
CULTURGEST
Small Aud.



2012
France, Brazil
31'

WORLD
PREMIERE

Cinelândia was filmed in the jungle of Tijuca near Rio de Janeiro, where Oscar Niemeyer built the Casa de Canoas (1951-53) for his family, which, however, they deserted after a few years of

occupancy. The well-preserved glass pavilion is conceived of as a projection space for the architect's projects and for fictions of the jungle and its mythologies.

**The Creation
as We saw it**

Ben Rivers

OCT 19 / 7.15 pm
LONDRES 1

OCT 22 / 4.45 pm
LONDRES 1



2012
United Kingdom
14'

Three mythical stories from the Republic of Vanuatu, an island nation located in the South Pacific Ocean, concerning the

origin of humans, why pigs walk on all fours, and why a volcano sits where it does.

Dusty Night

Ali Hazara

At dusk, a team of sweepers come in from the outskirts and work at night, shadows among shadows, displacing the heavy

dust, along an avenue in the flashing lights of cars and glimmering shops or gas stations.

2011
France
20'

OCT 22
9.30 pm
CULTURGEST
Large Aud.

OCT 24
4.45 pm
LONDRES 1

**Ghaliztar az Tiner
Thicker than
Paint Thinner
Babak Afrassiabi**

OCT 20
9.45 pm
LONDRES 1

OCT 23
7.15 pm
LONDRES 1



2011
The Netherlands
29'

This film is about a former drug addict who becomes revolutionary and sets fire to a cinema in Iran a few months before the victory of the 1979 revolution, unwillingly causing the death of nearly

400 people. While the protagonist in the movie that was being screened succeeds in dying for his cause, Hossein is forsaken by the post-revolutionary establishment.

**O Milagre
de Santo António
The Miracle
of Saint Anthony
Sergei Loznitsa**

OCT 21
6.45 pm
LONDRES 2

OCT 24
4.15 pm
LONDRES 2

OCT 27
6.45 pm
LONDRES 2



2012
Portugal
40'

In June the village of Santo António de Mixões da Serra in the Valdreu region of Northern Portugal honours its Patron Saint with a very special festival. The local

farmers bring their animals to the church to be blessed. Animals and people flock up the mountain roads to the church square to become a part of the religious festival.

Nevada: of Landscape and Longing

Ian Soroka

A portrait of contemporary Nevada, which documents the region as a place of extremes – on the one hand, a land of notorious desolation and silence, while on the other a capital of excess, artifice,

2011
USA
15'

OCT 24
9.45 pm
LONDRES 1

OCT 26
7.15 pm
LONDRES 1

and paragon of the American economic collapse; a place where contemporary notions of progress are wrestling with the West's wild landscape and mythology.

Pan, Trabajo y Libertad Bread, Work and Freedom

Pilar Monsell



2012
Spain
25'

WORLD
PREMIERE

OCT 21
9.15 pm
CULTURGEST
Small Aud.

OCT 23
6.45 pm
CULTURGEST
Small Aud.

On August 13, 1976, Javier Verdejo was killed by the Guardia Civil as he tried to paint a graffiti on a wall: "Bread, work and freedom". His father had been the mayor of Almería under the dictatorship

and none of his relatives would report the crime. Rafael Verdejo, the murdered man's nephew, shares his reflection about his uncle's death and memory.

Relocation

Pieter Geenen

Emerging at dawn, the Ararat Twin Mountains seem to be in dialogue with each other. The text appearing on screen as dialoguing subtitles is based on

2011
Belgium
23'

OCT 19
9.45 pm
LONDRES 1

OCT 25
4.15 pm
LONDRES 2

OCT 27
7.15 pm
LONDRES 1

testimonies from both sides of the Turkish-Armenian conflict, with historical, political, biblical and utopian references.

Sous le Ciel Under the Sky

Olivier Dury



2012
France
16'

INTERNATIONAL
PREMIERE

OCT 21 / 7.15 pm
LONDRES 1

OCT 26 / 9.15 pm
LONDRES 2

Here the presence of the elements is scrutinised with the pointillist precision of an attentive view, scouting the instant when the matter reveals its strangeness: the insatiable fire prolongs silently in the

monumental hardness of rock, an icy plain demonstrates unsuspected delicacy when the wind blows up its snowy surface... Suddenly an appearance.

Ziamlia Earth

Victor Asliuk



2012
Belarus,
Poland
30'

OCT 23
9.30 pm
CULTURGEST
Large Aud.

OCT 25
7.15 pm
LONDRES 1

There are places where the Second World War has not yet ended. On the former battlefields, now covered with woods, thousands of soviet soldiers lie unburied. Every year volunteers search for these

human remains, so that they can bury them properly. The film is an elegy, which once again reminds us the frailty of human existence.

PORTUGUESE COMPETITION FEATURE-LENGTH FILMS

Amanhecer a andar

Walking at Dawn

Sílvia Firmino

An old man watches over a school at the break of dawn. Children's voices from afar are singing the national anthem of Mozambique. He takes us to an enormous, mysterious space, which the main charac-

2012
Portugal, 97'

.....
WORLD
PREMIERE
.....

OCT 20
4.30 pm
CULTURGEST
Large Aud.

.....
OCT 22
4.30 pm
SÃO JORGE 3

ters will reveal in fragments: Elvita, Carlos and Salim. Three lives moving towards the future without neglecting the quiet condition of the present.

Cativeiro

Captivity

André Gil Mata

OCT 21
9.30 pm
CULTURGEST
Large Aud.

.....
OCT 25
4.15 pm
CULTURGEST
Small Aud.



2012
Portugal
64'

.....
FIRST
FEATURE
.....
WORLD
PREMIERE
.....

To be captive is to be confined, both in space and in time. The captive one is not only and necessarily a prisoner, but becomes an inherent part of that space, his identity being continually projected

on it. The captivity space itself is in turn not inert; it is rather characterized by whomever it contains, it is shaped by that experience.

Deportado

Nathalie Mansoux

The forced repatriation of Azorean migrants from the US has resulted in tragic consequences for the deportees and their families. Leaving the islands at a young age, and raised in the US, they remember

2012, Portugal,
France, 67'

.....
FIRST FEATURE
.....
WORLD PREMIERE
.....

OCT 23
7.00 pm
CULTURGEST
Large Aud.

.....
OCT 25
9.30 pm
SÃO JORGE 3

little of the Azores upon their return. Separated from their loved ones and barely speaking Portuguese, their struggle leaves them disconsolate in an open sky prison.

Le Pain que le Diable a pétri

The Bread the Devil knead

José Vieira

This film is an open door to a mountain village called Adsamo. It is built upon the four seasons and tells the story of a world disrupted by the 20th century mutations,

2012, France,
Portugal, 84'

.....
WORLD
PREMIERE
.....

OCT 19
7.00 pm
CULTURGEST
Large Aud.

OCT 23
9.30 pm
SÃO JORGE 3

in which the memories of its inhabitants are not confined to the catastrophes Portugal suffered, but reveal a whole century of miseries, exodus, and wars as well.

O Regresso

The Return

Júlio Alves

OCT 24 / 7.00 pm
CULTURGEST
Large Aud.

OCT 26
6.45 pm
LONDRES 2



2012
Portugal
71'

.....
WORLD
PREMIERE
.....

"Throughout the 1960's and 70's most inhabitants of Mega Fundeira, a small Portuguese village, emigrated. But many returned to 'die at home'. Others were not able to do so. It was the case of my

parents, who passed away prior to fulfilling their life project. I travel to this village and visit the places where they were born, lived and got married."

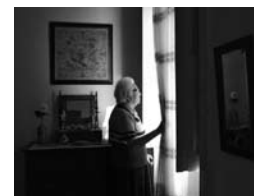
O Sabor do Leite Creme

The Taste of Crème Brûlée

Hiroatsu Suzuki,
Rossana Torres

OCT 25 / 7.00 pm
CULTURGEST
Large Aud.

OCT 27 / 4.00 pm
CULTURGEST
Small Aud.



2012
Portugal
74'

.....
FIRST
FEATURE
.....
WORLD
PREMIERE
.....

Two sisters, 96 and 98 years old, live in an old house situated opposite the school where they used to teach in the centre of Portugal. Their care and attention is

shared between the house and the garden. Their daily life, serene and unhurried, is full of memories and small tasks.

Seems So Long Ago, Nancy

Tatiana Macedo

OCT 22 / 7.30 pm
CULTURGEST
Large Aud.

OCT 24 / 4.30 pm
SÃO JORGE 3



2012
Portugal
45'

FIRST
FEATURE
WORLD
PREMIERE

"How to deal with subjectivities, how to reformulate them or how to re-think subjectivity? How does one re-think about power, and how does it manifest itself?" How can a body be the institution's micro-cosmos? "Of course we can

play with these lines, but then to what extent do they dissolve themselves? That is why sound is paramount – because it respects no boundaries." Filmed at Tate Britain and Tate Modern, London.

Sobre Viver

Living on

Cláudia Alves

On the top of the mountain two shepherds talk quietly while the herd is grazing. The few local inhabitants follow the village's normal routine until something unexpected happens, which threatens

2012
Portugal, 51'

FIRST FEATURE
WORLD PREMIERE

OCT 21
4.30 pm
CULTURGEST
Large Aud.

OCT 23
4.30 pm
SÃO JORGE 3

the community. One can hear a song of resistance. Three women dance among the ruins. A blind man reflects on the future of the village.

Terra de Ninguém

No Man's Land

Salomé Lamas

OCT 24
9.30 pm
CULTURGEST
Large Aud.

OCT 26
4.00 pm
SÃO JORGE 3



2012
Portugal
72'

FIRST
FEATURE
WORLD
PREMIERE

Paulo offers sublime portrayals of the cruelties and paradoxes of power and of the revolutions that brought it down, only

to erect new bureaucracies, new cruelties and paradoxes. His work as a mercenary is in the fringe of these two worlds.

PORTUGUESE COMPETITION SHORT FILMS

Aux Bains de la Reine

The Queen's Baths

Maya Kosa, Sérgio da Costa

Elsa returns to her homeland, Caldas da Rainha in Portugal, to meet her mother. Through this little adventure, we discover the city and the mysterious activities of its

2012
Switzerland
37'

OCT 24
9.30 pm
CULTURGEST
Large Aud.

OCT 26
4.00 pm
SÃO JORGE 3

inhabitants, as well as elements of Elsa's family history. A crossed impressionist portrait is woven, temporalities become confused, and dreams mingle with reality.

Bela Vista

Filipa Reis,
João Miller Guerra

Lives being lived, words, gestures, and gazes cross our paths, amidst a chaos framed by a rectangular grid of windows and balconies. Rows of buildings

2012
Portugal, 30'

WORLD PREMIERE

OCT 21
4.30 pm
CULTURGEST
Large Aud.

OCT 23
4.30 pm
SÃO JORGE 3

interconnected by corridors perched over courtyards. Gates determine each one's property. The geometry of the life of a neighbourhood: Bela Vista.

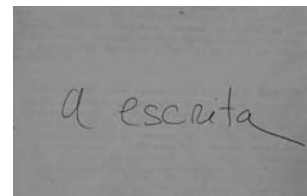
Encontro com São João da Cruz

Encounter with St. John of the Cross

Daniel Ribeiro Duarte

OCT 21 / 9.30 pm
CULTURGEST
Large Aud.

OCT 25 / 4.15 pm
CULTURGEST
Small Aud.



2011
Portugal
19'

A long time ago, in Portugal, I had become aware of the quality of the texts by John of the Cross, in a library where I used to work. In Louvain I acquired the bulk of his *Complete Works*. With my eyes on his texts,

I would read beyond the words, and I don't know how or why his textual impulse breathed on *The Book of Communities*.

— MARIA GABRIELA LLANSOL

Histórias do Fundo do Quintal Backyard Stories

Tiago Afonso

Three voices discuss the story of a revolt, while the camera searches for evidence in the backyard. The viewer will have to

choose whether to watch, to believe, or to act upon.

2012
Portugal, 14'

WORLD PREMIERE

OCT 19
7.00 pm
CULTURGEST
Large Aud.

OCT 23
9.30 pm
SÃO JORGE 3

O Homem do Trator The Man of the Tractor

Gonçalo Branco

OCT 24 / 7.00 pm
CULTURGEST
Large Aud.

OCT 26 / 6.45 pm
LONDRES 2



2012
Portugal
19'

WORLD
PREMIERE

In a small village in the middle of Portugal lives a man who drives his tractor, which is his companion. Everyday he drives and works the land or looks at the orchard. But his body is deteriorating. He exercises and

looks for photos of when he was young to renew his driving license. And in the face of inevitability he resists, taking care of his tractor.

A Nossa Casa Our Home

João Rodrigues

A foreign family moves to an island in the middle of the Atlantic Ocean. Poverty strikes its inhabitants. The family returns home. A look over the matters of the

2011
Portugal
19'

OCT 23
7.00 pm
CULTURGEST
Large Aud.

OCT 25
9.30 pm
SÃO JORGE 3

present, displaying elements and relations. A film made from written records of the Dabney family, who lived in Faial from 1804 to 1892.

A Raia The Border

Iván Castiñeiras Gallego

OCT 25
7.00 pm
CULTURGEST
Large Aud.

OCT 27
4.00 pm
CULTURGEST
Small Aud.



2012
Portugal,
Spain
15'

WORLD
PREMIERE

The border is the frontier that divides Southeastern Galicia and Northwestern Portugal. It is a land of mountains and extreme climate, an inner land of peasants. The people from this area were – and still

are – peripheral to both nations, historically forgotten. Various circumstances make them very special, with a history as valuable as it is unknown.

Um Rio chamado Ave A River called Bird

Luís Alves de Matos

OCT 22 / 7.30 pm
CULTURGEST
Large Aud.

OCT 24 / 4.30 pm
SÃO JORGE 3



2012
Portugal
20'

A continuous journey between past and present; in the sense of impermanence, just like the natural status of both river and man. In a fly-by over its waters, from its source in the mountains to its mouth,

we watch the consequences of man's indifference towards nature. But the river resists. Because everything that is deep reveals itself on the surface.

RESEARCH

Dao Lu Pathway

Xu Xin

OCT 19
9.15 pm
CULTURGEST
Small Aud.

OCT 26
4.15 pm
Small Aud.



2011
China
113'

An 83-year-old man narrates his life experience. His music teacher greatly influenced him. He infiltrated the provisional Japanese puppet government. He served in the 35th platoon of the

communist army. His wife was killed by anti-reactionaries. He was criticized and punished during the Cultural Revolution. He became the principal of a university in Hangzhou.

Edificio España The Building

Víctor Moreno

2012
Spain
94'

OCT 19
6.45 pm
CULTURGEST
Small Aud.

OCT 22
9.15 pm
LONDRES 2

OCT 24
7.15 pm
LONDRES 1

In 2007, an in-depth restoration project started on the España Building, one of the most prominent ones of downtown Madrid, a symbol of prosperity during decades of Franco's regime. Over two

hundred workers from dozens of countries take part in the works, generating unusual anecdotes and linking their experiences to the building's ongoing history.

Espoir Voyage

Michel K. Zongo

2011, France,
Burkina Faso
82'

OCT 19
9.15 pm
LONDRES 2

OCT 22
7.15 pm
LONDRES 1

OCT 26
4.15 pm
LONDRES 2

NEW TALENT

"My older brother left Burkina in 78. After 18 years without news of him, a cousin back from the Ivory Coast

announced us he had died. To try to understand what happened, I make this same travel looking for his history."

Les Invisibles The Invisibles

Sébastien Lifshitz

OCT 19
4.30 pm
LONDRES 1

OCT 21
4.00 pm
LONDRES 2

OCT 23
6.45 pm
LONDRES 2



2012
France
115'

Men and women, born between the wars. They have nothing in common except their homosexuality, and their decision to live openly at a time when society rejected them. Today they tell us about

their pioneering lives, and how they navigated the desire to remain ordinary with the need to liberate themselves in order to thrive. They were fearless.

Libya Hurra Free Libya

Fritz Ofner

2012
Austria
70'

OCT 20
9.15 pm
LONDRES 2

OCT 26
9.45 pm
LONDRES 1

Libya, September 2011. The rebels have conquered Tripoli, and only three cities are still held by pro-Gaddafi troops.

During the final weeks of the revolution the filmmaker travelled through the country, capturing snapshots of the situation.

Low Definition Control Malfunctions #0

Michael Palm

OCT 21
9.30 pm
SÃO JORGE 3

OCT 26
4.00 pm
CULTURGEST
Large Aud.



2011
Austria
95'

Ten years after 9/11 the spectre of the *sleepers* has not only led to an extension of the police's scope of action in the framework of the *war on terror*; it also haunts technical images of the human

body and the governance of public health. Transforming perception into a paranoid gaze, it is a metaphor for the uncertain futures of a society full of risks.

Un Mito Antropologico Televisivo

An Anthropological Television Myth

Alessandro Gagliardo,
Maria Helene Bertino,
Dario Castelli



2011
Italy
54'

OCT 21
6.45 pm
LONDRES 2

OCT 24
4.15 pm
LONDRES 2

OCT 27
6.45 pm
LONDRES 2

The stories on TV have penetrated so deep in the fabric of society that they actually build a part of the history of a Nation. The camera gathered fragments

of daily life and now gives it back after years, still able to recount our society, inviting us to make a sort of anthropological study on the culture of television.

Mrtvá Trať Into Oblivion

Šimon Špidla



2011
Czech
Republic
52'

NEW TALENT

OCT 19
9.45 pm
LONDRES 1

OCT 25
4.15 pm
LONDRES 2

OCT 27
7.15 pm
LONDRES 1

Stalin draws a line on a map of the Soviet Union. Where the graphite touches paper, some 80,000 people – almost all of them gulag inmates – will build a railroad of almost no strategic importance. For four

years, they will slave away before the death of Stalin himself. In just a few weeks, there will be nothing left of their hectic activity.

Nuukuria Neishon Nuclear Nation

Atsushi Funahashi

2012
Japan
145'

OCT 18
9.45 pm
LONDRES 1

OCT 22
9.30 pm
SÃO JORGE 3

OCT 24
4.00 pm
CULTURGEST
Large Aud.

A documentary about the exile of Futaba's residents, the region housing the Fukushima Daiichi nuclear power plant. The day after the magnitude 9.0 earthquake on March 11, 2011, Futaba

locals heard the hydrogen explosion at Reactor Number 1 and were showered with nuclear fallout. The whole town was designated as an "exclusion zone".

Revision

Philip Scheffner



2012
Germany
106'

OCT 20
9.30 pm
CULTURGEST
Large Aud.

OCT 23
4.15 pm
LONDRES 2

OCT 25
9.45 pm
LONDRES 1

In 1992, a farmer discovers two bodies in a corn field in the North East of Germany. While attempting to cross the EU border, the Romanian citizens were shot by hunters, which claim to have mistaken

them for wild boar. Four years later, the trial begins. The verdict: not guilty. *Revision* offers different perspectives of contemporary European history.

Shilton Ha'Chok The Law in These Parts

Ra'anán Alexandrowicz

2011
Israel
101'

OCT 20
4.45 pm
LONDRES 1

OCT 23
9.45 pm
LONDRES 1

The mechanics of an evolving military occupation reveal themselves through a series of interviews with the Israeli Judges, prosecutors and legal advisors who created the legal framework of

Israel's occupation of the West Bank and Gaza Strip and upheld it since 1967. An insider tour of the logic and reasoning behind the architecture of occupation.

NEW VISIONS

Dedicated to the memory of Chris Marker, Marcel Hanoun and Stephen Dwoskin

74 (Arbaa wa Saboun)

74 (Seventy Four)

Rania Rafei, Raed Rafei

OCT 21 / 9.45 pm
LONDRES 1OCT 24 / 6.45 pm
LONDRES 22012
Lebanon
95'

NEW TALENT

On March 19, 1974, students occupied the American University of Beirut, as an act of rebellion against a 10% increase in tuition fees. On April 13, 1975, the Lebanese Civil War broke out putting an

end to all social movements. In 2011, seven young political activists reenact the 1974 student rebellion as revolutions erupt through the Arab world.

Age is...

Stephen Dwoskin

2012
France, United
Kingdom, 73'OCT 18
9.15 pm
LONDRES 2OCT 22
4.15 pm
LONDRES 2

A meditation on the subjective experience and cultural concepts of ageing. An ode to the texture, the beauty, the singularity of aging faces and silhouettes, a hypnotic

poem with long observations of very tiny details. A gesture, a pause, a look, a moment. Throughout his films intimacy has always played the leading role.

Anders, Molussien
Differently, Molussia

Nicolas Rey

2012
France
81'OCT 23
9.15 pm
CULTURGEST
Small Aud.OCT 27
6.45 pm
CULTURGEST
Small Aud.

A film in nine chapters, shown in random order, and based on fragments from Günther Anders' novel *Die Molussische Katakombe*, written between 1932 and 1936. Prisoners sitting in the pits of an

imaginary fascist state, Molussia, transmit one another stories about the outside world like a series of philosophical fables.

Ashes

Apichatpong
Weerasethakul2012
Thailand
20'OCT 22 / 9.45 pm
LONDRES 1

King Kong rarely barked. She had been with us since she was three months old. Every night she slept and looked around in her dreams. We thought that our spirits were enriched by the fertile soil

and the greenest leaves and the rarest insects and the abundance of humility. But came a day in March we woke up from our dream. The sky wept ashes.

Cello

Marcel Hanoun

2012
France
61'INTERNATIONAL
PREMIEREOCT 21
6.45 pm
CULTURGEST
Small Aud.OCT 25
9.15 pm
CULTURGEST
Small Aud.

"A cello player is asked by her daughter why she suddenly interrupted her musical career..." The voices and images of the

two women intertwined with the author's give way to thought, vision. Confessions of lives dedicated to creating.

Emak Bakia Baita
The Search for Emak Bakia
Oskar Alegria2012
Spain, 83'
NEW TALENTOCT 20
9.15 pm
CULTURGEST
Small Aud.OCT 26
9.15 pm
CULTURGEST
Small Aud.

The house near Biarritz where Man Ray's film *Emak Bakia* ("Leave me alone" in Basque) was shot in 1926 bore that peculiar name and Oskar Alegria decided to search for it on foot. Only three views

of that mansion exist: the image of its front door, two columns of a window, and a section of nearby coast. A search based on these old images would not be easy.

Free Radicals: a History of Experimental Film

Pip Chodorov

OCT 20 / 7.15 pm
LONDRES 1

OCT 22 / 6.45 pm
LONDRES 2



2010
France
82'

The artists and poets of cinema since before WWI have always been free radicals, crazy about filmmaking and pushing the artform in radical new directions. Trapped in a no man's land,

excluded both from the art world and the film industry, they also created a profound body of work that continues to influence our culture.

Hollywood Movie

Volker Schreiner

OCT 20
7.15 pm
LONDRES 1

OCT 22
6.45 pm
LONDRES 2



2012
Germany
7'

A transformation of Nam June Paik's text *Film Scenario* into a movie. "You can make any Hollywood movie interesting, if you cut the movie several times..." Michael Caine, Humphrey

Bogart, Elizabeth Taylor, John Turturro, Katharine Hepburn and other protagonists of mainstream cinema are assembled to speak a text about deconstructing film watching.

Inquire Within

Jay Rosenblatt

A hypnotic, apocalyptic examination of false choices, double binds, vulnerability and faith.

2012
USA
4'

OCT 20
7.15 pm
LONDRES 1

OCT 22
6.45 pm
LONDRES 2

Manhã de Santo António Morning of Saint Anthony's Day

João Pedro Rodrigues

2012
Portugal
24'

OCT 26
6.30 pm
CULTURGEST
Large Aud.

OCT 28
4.45 pm
LONDRES 1



Tradition says that on June 13th, Saint Anthony's Day - Lisbon's patron -, lovers must offer small vases of basil with paper

carnations and flags with popular quatrains as a token of their love.

Mekong Hotel

Apichatpong
Weerasethakul

OCT 22 / 9.45 pm
LONDRES 1



2012
Thailand,
United
Kingdom
57'

PRERELEASE

Portrait of a hotel near the Mekong River, in the north-east of Thailand, where Apichatpong rehearsed a movie he wrote years ago. The film shuffles fact and fiction, expressing the bonds between a

vampire-like mother and her daughter, the young lovers and the river, and weaving in layers of demolition, politics, and a drifting dream of the future.

Meteor

Christoph Girardet,
Matthias Müller

2011
Germany
15'

OCT 23
9.15 pm
CULTURGEST
Small Aud.

OCT 27
6.45 pm
CULTURGEST
Small Aud.

Embracing elements of feature films, fairy-tale moments gone astray, and vintage science fiction motifs, *Meteor*

takes its viewers along on a voyage from the children's room to outer space.

Moving Stories

Nicolas Provost

OCT 20
7.15 pm
LONDRES 1

OCT 22
6.45 pm
LONDRES 2



2011
Belgium
7'

Provost plays once more with the grammar and the codes of (Hollywood) cinema. With a limited number of images, an absorbing soundtrack and a minimal story line, he tries to stimulate the

viewers' imagination to the maximum. A short study of the dramatic and narrative power of sound and off screen dialogue that proves he is a manipulator of the cinema lingo.

One, Two, Many

Manon de Boer

OCT 21
6.45 pm
CULTURGEST
Small Aud.

OCT 25
9.15 pm
CULTURGEST
Small Aud.



2012
Belgium
22'

One, Two, Many, commissioned by Kassel Dokumenta 2012, is made up of three performances: a flute piece with continuous breathing, a spoken monologue, and a song by four singers in front of an audi-

ence. Central themes: the individual's body, listening to the other, and finding the right distance for multiple voices in a social space.

Reconversão

Reconversion

Thom Andersen

Reconversion portrays 17 buildings and projects by Oporto's architect Eduardo Souto Moura, with the help of his own written works. Souto Moura has the last word: "If there is nothing there, I will in-

vent a pre-existence". The film combines the roughness of proto-cinema with the hyperrealism of digital cinema, thus leading us back to Dziga Vertov's ideals.

2012
Portugal
65'

OCT 26
6.30 pm
CULTURGEST
Large Aud.

OCT 28
4.45 pm
LONDRES 1

Saudade

Jean-Claude Rousseau

2012
France
14'

OCT 26
6.30 pm
CULTURGEST
Large Aud.

OCT 28
4.45 pm
LONDRES 1

My eyes are imprisoned
Weeping with great longing

— Santa Maria's Songs, XIIIth century

Soédade (saudade) — "longing" or "yearning" — is a Portuguese word that does not have a precise translation in English. It has been described as a "... vague and constant desire for something that does not and probably cannot exist..."

A Story for the Modlins

Sergio Oksman

OCT 20
9.15 pm
CULTURGEST
Small Aud.

OCT 26
9.15 pm
CULTURGEST
Small Aud.



2012
Spain
26'

After appearing in the film *Rosemary's Baby*, by Roman Polanski, Elmer Modlin ran away with his family to a distant land,

where they shut themselves inside a dark apartment for thirty years.

Two Years at Sea

Ben Rivers

OCT 23
7.00 pm
SÃO JORGE 3

OCT 25
4.30 pm
SÃO JORGE 3



2011
United Kingdom
88'

NEW TALENT

A man called Jake lives in the middle of the forest. He goes for walks in whatever the weather, and takes naps in the misty fields and woods. He builds a raft to

spend time sitting in a loch. He survives frugally, living the radical dream he had as a younger man, a dream he spent two years working at sea to realise.

CHANTAL AKERMAN RETROSPECTIVE

Le 15/8 The 15/8

Chantal Akerman,
Samy Szlingerbaum

On a wet August 15th, with time on hold, Chris, a young Finnish woman recently arrived in Paris and taken in by one of Chantal Akerman's friends, confides herself. On the one hand, her long,

non-stop monologue of trivialities pours a non-expressed angst. On the other hand, her portrait in fixed shots captures her gestures.

1973, Belgium,
France, 42'

OCT 26 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

Les Années 80 The Eighties

Chantal Akerman

Les Années 80 shows the filmmaker auditioning actors making them work on some scenes, but also creating shots and sequences that we'll see again, slightly changed, in the finished work. The main

purpose ultimately becomes the quest and the experimentation around the film. A formidable document about movies in the making.

1983, Belgium,
France, 79'

OCT 28 / 6.45 pm
CULTURGEST
Small Aud.

Avec Sonia Wieder-Atherton With Sonia Wieder-Atherton

Chantal Akerman

Sonia Wieder-Atherton is one of the world's greatest living cellists. In this film, she performs some short pieces, either solo or accompanied by a small ensemble. The music is played on a stage

that is seen, not from the hall, but from a side wing. This device and the decision to let only the music be heard provide a precious lesson in listening.

2002
France
52'

OCT 26 / 9.30 pm
CULTURGEST
Large Aud.

La Captive The Captive

Chantal Akerman

OCT 19 / 9.30 pm
NIMAS



1999
Belgium,
France
107'

Simon loves Ariane madly. This irrepressible need of totally possessing and knowing the loved person becomes an obsession: he interrogates her, spies on her, keeps her imprisoned in his Parisian

apartment. Adapted from *La Prisonnière*, by Marcel Proust, *La Captive* superbly captures the mystery and the contradictions of desire and a lover's feeling.

La Chambre The Room

Chantal Akerman

A long and non-stop slow panning shot repeatedly describes the space of a room. In bed, Chantal Akerman sits motionless; when the camera passes her again, she is

eating an apple. It is both a mysterious self-portrait of the filmmaker in her favourite place and the equivalent, for her film making, of a still life.

1972
Belgium
11'

OCT 20
4.15 pm
CULTURGEST
Small Aud.

OCT 22 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

Chantal Akerman par Chantal Akerman Chantal Akerman by Chantal Akerman

Chantal Akerman

OCT 24 / 9.15 pm / CULTURGEST - Small Aud.



1996
France
63'

No one better than Chantal Akerman to make a film about Chantal Akerman: in the manner of Godard, she has never ceased to reflect in her films about her

relationship to images, and to stage her own work. Chantal Akerman does not provide us her self-portrait; she confronts a mirror and demands its images.

Demain on déménage Tomorrow we move

Chantal Akerman

Catherine goes back to live with her daughter. The mother is a musician; the daughter is a writer. In order to work in peace, she wants to rent a small apartment. Unless she sells the duplex, and

2004, Belgium,
France, 110'

OCT 18 / 9.30 pm
NIMAS

moves into a big house in the country with her mother... In a ceaseless whirlwind, real-estate agents and potential buyers invade the two women's life.

Le Déménagement Moving in

Chantal Akerman

"I should never have done it, I should never have moved. What possessed me? I was fine at the other place. Almost fine. Well, no, I felt bad most of the time. Not well? I had to move." Thus begins this

1992
France, 42'

OCT 21 / 4.15 pm
CULTURGEST
Small Aud.

man's long monologue, alone surrounded by unpacked boxes. Because of all his moving, he has perhaps missed the place of his existence.

De l'Autre Côté From the Other Side

Chantal Akerman

In Mexico, along the fences and barbed wire that separate the country from the United States, Chantal Akerman meets men, women and adolescents, continuously hunted by American immigration

2002
Belgium, 102'

OCT 27 / 4.30 pm
CULTURGEST
Large Aud.

services while they try to flee misery, to finally find that, if they reach the other side alive, they are pariahs, exiles and victims of exploitation.

Dis-moi Tell me

Chantal Akerman

Akerman directed this documentary in the framework of a TV series about grandmothers. The filmmaker visits three elderly women of Jewish ascent and asks them to tell her about their

1982
France, 45'

OCT 24 / 9.15 pm
CULTURGEST
Small Aud.

grandmothers. Seated in their sitting rooms, filmed in fixed shots, a whole world vanished in concentration camps comes back to life in their words.

D'Est From the East

Chantal Akerman

OCT 19 / 9.30 pm
CULTURGEST
Large Aud.

OCT 22 / 10.00 pm
CINEMATECA
Luís de Pina cinema



1993
Belgium,
France
110'

After the fall of the Wall, almost like a seismograph, Akerman endeavours to record, in long travelling shots, what becomes of these countries. Eastern Germany, Poland, Russia: everywhere

the same desolation, gouged-out spaces, dilapidated buildings, crowds of anonymous beings, waiting for who knows what, probably the definitive end of History.

La Folie Almayer Almayer's Folly

Chantal Akerman

Freely adapted from Joseph Conrad's first novel, Akerman's hypnotic drama follows a European trader's faded dreams of finding fortune in Malaysia, and his

2011, Belgium,
France, 127'

OCT 20 / 9.30 pm
NIMAS

PRERELEASE

broken relationship with his half-Malay daughter. The film showcases Akerman's aesthetic tendencies for long takes and docudrama-style spontaneity.

L'Homme à la Valise The Man with the Suitcase Chantal Akerman

OCT 21 / 4.15 pm
CULTURGEST
Small Aud.



1983
France
60'

In 1981, the INA commissioned a medium-length fiction film to several movie directors, with only one restriction: unity of place. During a prolonged absence, Akerman had lent her apartment to some

friends. On her return, one of her friends comes back and settles in her apartment. The film is the diary of this undesired and obsessive cohabitation.

Hôtel Monterey Hotel Monterey Chantal Akerman

Under Akerman's watchful eye, a cheap Manhattan hotel glows with mystery and unexpected beauty, its corridors, eleva-

tors, rooms, windows, and occasional occupants framed like Edward Hopper tableaux.

1972, Belgium,
USA, 63'

OCT 23 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles Chantal Akerman

OCT 25 / 9.30 pm
CINEMATECA
Dr. Félix Ribeiro cinema



1975
Belgium,
France
200'

An astonishing work of subtextual feminism, one of the seminal films of the 1970s. As Manny Farber noted, the portrait of the daily household routines and self-imposed patterns of a Belgian

single mother successfully merged such diverse movements as the matriarchal passion play, the architectural ethnography, and the non-narrative examinations of filmed space.

Je, tu, il, elle I...you... he... she Chantal Akerman

1975, Belgium,
France, 90'

OCT 22 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

In her provocative first feature, Akerman stars as an aimless young woman who leaves self-imposed isolation to embark on a road trip that leads to lonely love affairs with a male truck driver and a

former girlfriend. With its famous real-time carnal encounter and its daring minimalism, *Je, tu, il, elle* is her most sexually audacious film.

Un Jour Pina m'a demandé... On Tour with Pina Bausch Chantal Akerman

1983, France,
Belgium, 57'

OCT 26 / 9.30 pm
CULTURGEST
Large Aud.



For five weeks, Akerman followed the work of choreographer Pina Bausch, capturing the most significant moments, and filming the dancers' bodies in close-up. Always avoiding the informative

documentary style, she strives to render through her interpretation the passionate and political violence embodied in Pina Bausch's choreographies.

J'ai Faim, j'ai Froid I'm hungry, I'm cold Chantal Akerman

1984
France, 12'

OCT 26 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

Two Brussels' girls take flight and arrive penniless in Paris. Urban drifting, punctuated by their neophyte dialogues about love. They meet by chance a man who takes them home with him. Twenty years

later, Akerman reinvents *La Nouvelle Vague*: an art of the ballad and litotes, the cruel learning of freedom of feelings in a black and white Paris.

Là-bas Down there Chantal Akerman

In fact, I neither intended nor felt the urge to make a film about or in Israel. (...) The decisive factor was that one day I picked up the camera and I stood someplace and, all of a sudden, there was a

2006
France, 78'

OCT 23
4.15 pm
CULTURGEST
Small Aud.

OCT 24 / 10.00 pm
CINEMATECA
Luís de Pina cinema

frame, a shot. I thought to myself, 'What a wonderful frame. All I need to do now is wait and let things happen.'

— CHANTAL AKERMAN

News from Home Chantal Akerman

OCT 20 / 4.15 pm
CULTURGEST
Small Aud.

OCT 26 / 10.00 pm
CINEMATECA
Luís de Pina cinema



1976
Belgium,
France, 85'

Letters from Akerman's mother are read over a series of elegantly composed shots of 1976 New York, where our (unseen) filmmaker and protagonist has relocated.

Akerman's unforgettable time capsule of the city is also a gorgeous meditation on urban alienation and personal familial disconnection.

Portrait d'une Jeune Fille de la Fin des Années 60 à Bruxelles Portrait of a Young Girl at the End of the 1960s in Brussels Chantal Akerman

At the end of the 1960's, a high school student decides to play truant from school. At the movies, she meets a French deserter and goes strolling along with him through Brussels. Akerman searches

for the adolescent despair underlying her heroin's arrogant verbosity, the fear of desire beneath the clumsy gestures, the flesh beneath the words.

1993
France
60'

OCT 26 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

Les Rendez-vous d'Anna The Meetings of Anna Chantal Akerman

1978, Belgium, France,
Germany, 127'

OCT 24 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro cinema



In one of Akerman's most penetrating character studies, Anna, an accomplished filmmaker, makes her way through a series of European cities to promote her latest movie. Via a succession of eerie,

exquisitely shot, brief encounters – with men and women, family and strangers – we come to see her emotional and physical detachment from the world.

Saute ma Ville Blow up my Town Chantal Akerman

1968
Belgium, 13'

OCT 22 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

1968. Chantal Akerman is an 18 years old who inaugurates her work by blowing her small one roomed flat: a burlesque pamphlet, reminiscent of that year's May, protesting against housekeeping chores.

She tears down the kitchen, soils the walls, paints her calves with shoe-polish while singing under her breath, and reaches a detonating finale.

Sud South Chantal Akerman

1999, France
Belgium, 70'

OCT 23 / 10.00 pm
CINEMATECA
Luís de Pina cinema

OCT 25
3.30 pm
CULTURGEST
Large Aud.

In 1998, during a trip to the south of the United States, the murder of James Byrd Jr. in Jasper, a small town in Texas, haunts the film director. The movie is not

an autopsy of the murder – the lynching of an African American by three white men – but rather how this fact is acted in both the mental and physical landscapes.

Toute une Nuit A Whole Night Chantal Akerman

1982
France, 90'

OCT 25 / 7.00 pm
CINEMATECA
Dr. Félix Ribeiro
cinema

In the stifling heat of a summer's night, all along Brussels' streets, bars, bedrooms, and staircases, couples cross each other, separate, meet again, embrace, run away

from each other in an indecisive ballet, both exasperated and fragile. Until sunrise, the city releases fragments of love scenes: meetings, reunions and break-ups.

PASSAGES

Chantal Akerman | Pedro Costa



La Chambre, 1972



Alto Cutelo, 2012

In a time when both passage and contamination between contemporary artistic practices and documental films arise with great strength and certainty, Passages – this years' new section of Doclisboa – leads the festival to brand new venues, and to different questions and ways of thinking about films. In 2012 this section shall focus upon the work by Chantal Akerman and Pedro Costa. We will find works based upon Akerman's films (as, for example *Une Voix dans le Désert* or *La Chambre*), in which the cinematographic display is revised and presented once again in connection to the specific issues of the space of exhibition. But we will also find works created from scratch as installations (as *Femmes d'Anvers en Novembre* or *Maniac Summer*), in which both narrative and formal issues from the director's work are altered through the multiplication of plastic possibilities and the installation's own representation. In this section we shall find two works by Pedro Costa: *The End of a Love Affair* and *Alto*

Cutelo. This director has been consistently embarking in visual arts journeys (the long lasting dialogue with Rui Chafes must be pointed out). Likewise Pedro Costa gives us the chance to enter his films by means of an experiment of focusing one's attention (a characteristic of his images) and through a meeting with a sort of minimal circuit senses that come forward as potential matters for dissemination and formation of other cinematic experiences. From the specific questions concerning the cinematographic display that have been there ever since the very beginning (let us not forget that in 1927 Abel Gance presented *Napoleon* on three screens), with this section we hope to summon the spectator to once more meet cinema's own history. At the same time we would also like to assume the specific dimensions deriving from the artistic field that have given a major contribution to revitalizing current film practices, and to update the eminently documental issues that – independently from its specificity and pertinence nowadays – have been crossing the links between film and art for some decades now. Our goal is to create a place to think about contemporary. Not as some kind of closure however – but as a complex actualisation of a story that is all but linear.

AT CARPE DIEM – ARTE E PESQUISA

The End of a Love Affair

Pedro Costa

2007, DVCAM, 4:3, Colour, Stereo, 8'

With Gustavo Sumpta and with the collaboration of João Fiadeiro, Philippe Morel, Hugo Leitão

Femmes d'Anvers en Novembre Women from Antwerp in November

Chantal Akerman

Video installation with double projection:
The Landscape, HD, Square, BW, Silent, 20'
Portrait, DVD, Colour, Silent, 5'

Maniac Summer Chantal Akerman

2009, Video installation in 3 parts, Colour, BW, Sound, 34' and 32' (loop)

Tombée de Nuit sur Shanghai

Nightfall on Shanghai

Chantal Akerman

2009, Video installation with 2 light Chinese boxes, Colour, Sound, 15'

Une Voix dans le Désert

A Voice in the Desert

Chantal Akerman

2002, Single projection, Colour, Sound, 16:9, 52'

AT CINEMATECA PORTUGUESA - MUSEU DO CINEMA - 6X2 ROOM

In the Mirror

Chantal Akerman

1971, Single projection, BW, Sound, 14'

AT GALERIA PALÁCIO GALVEIAS

Alto Cutelo

Pedro Costa

2012, Double projection, HD+16mm, 1:1,33, Colour, Stereo
With Ventura and with the collaboration of João Dias, Hugo Leitão, Branko Neskov

La Chambre

The Room

Chantal Akerman

1972, Video installation in 5 monitors, Colour, Mute, 11'

Courtesy of Chantal Akerman, Marian Goodman Gallery, Paris/New York. Courtesy of Pedro Costa

UNITED WE STAND, DIVIDED WE FALL RETROSPECTIVE

OCT 23 / 9.30 pm
LONDRES 2

Working Class Heroes



La Reprise
du Travail
aux Usines
Wonder
1968

La Reprise du Travail aux Usines Wonder Resumption of Work at the Wonder Factory

Institut des Hautes Études Cinématographiques
student collective

1968
France, 9'

In May 68 work starts again, unions pretend to claim victory. At the Wonder factory everything is also back to normal. Suddenly a woman dares to rebel, she says that she does not want to return to

work [...]. This little movie is the primitive scene of the militant cinema, the reverse of *La Sortie des Usines Lumière*.

— SERGE DANÉY and SERGE LE PERON

Classe de Lutte Struggling Class

Groupe Medvedkine de Besançon

1969
France, 40'

The first film made by the workers of Group Medvedkine is a portrait of a precise historical moment – the creation of a labour union group in a factory – and an intimate portrait of a militant woman.

And it's a film essay about the birth of a political conscience among the workers, despite the uncooperative union leaders and management intimidations.

À Pas Lentes With Slow Steps Collectif Cinélutte

Four years after the great struggle and strike at the Lip factory in Besançon, the Cinélutte collective gives the word to the female workers, making an unforgettable portrait of two working class heroines.

They talk about work conditions, children education, love, men and family life. Everything is filmed with tenderness and melancholy.

1979
France, 40'

OCT 19 / 6.45 pm
LONDRES 2

Slapstick Politics



Vladimir et Rosa Vladimir and Rosa

Groupe Dziga Vertov
(Jean-Luc Godard, Jean-Pierre Gorin)

In *Vladimir et Rosa*, Godard and Gorin use a primitive genre of comic cinema to make a political comedy: the result is a film in which not only the characters, the scenography and the costumes are burlesque,

but the mise-en-scène, the structure and finally the film language itself are pure burlesque too. A non-hierarchical bunch of funny fragments.

1970
France, USA,
FRG, 96'

OCT 21 / 9.15 pm
LONDRES 2

Against the War



Winter Soldier Winterfilm Collective

This documentary about American atrocities in Vietnam, far from being a horror show or propagandistic exercise, becomes a philosophical set-piece. The great and ultimate stars of the film are

the tears shed by men who have learned that to destroy the false machismo instilled by school, state and army, it is necessary to learn how to cry.

— AMOS VOGEL

1972
USA, 96'

OCT 20 / 4.15 pm
LONDRES 2

Black America



Finally got
the News
1970

Off the Pig San Francisco Newsreel

Made by San Francisco Newsreel in collaboration with the Black Panther Party, it's a political message to the radical youth across the U.S. in order to recruit new militants, a clear manifesto

of the Panthers' ideas about American economy and politics, an example of their strategy in the crucial years around 1970 and a useful tool for media guerrilla.

1968
USA, 14'

Finally got the News

Stewart Bird, Rene Lichtman,
Peter Gessner, John Louis Jr.

1970
USA, 56'

Rather than the lock-stepped, black-bereted, leather-jacketed Panther units of other films, *Finally got the News* shows rather ordinary people becoming very angry with the system [...] *Finally got the*

News has been able to survive the organization it was made to promote because it is ideological in the best sense: it is a film about ideas.

— DAN GEORGAKAS

OCT 20 / 6.45 pm
LONDRES 2

Burning America



Red Squad
1972

El Pueblo se levanta – The Young Lords Film The People are rising – The Young Lords Film The Newsreel Collective

1971
USA, 50'

In the late 60s, conditions for Puerto Ricans in the US were terrible. This film, conceived as a direct action, focuses on the community of East Harlem, capturing the compassion and militancy of the

Young Lords as they implemented their own health, educational and public assistance programs to fight back against social injustice.

Red Squad

Howard Blatt, Steven Fischler, Joel Sucher

1972
USA, 45'

A counter-surveillance documentary about the Red Squad, a security service charged with photographing, filming and taping all political demonstrations in New York. The filmmakers reverse the

dispositive against the cops: they film and tape them, collecting information on police tactics. The hunted filmmakers turn into the hunters.

OCT 27 / 4.15 pm
LONDRES 2

Cries from South America



Me matan
si no trabajo
y si trabajo
me matan
1974

Cuando despierta el Pueblo When the People awake

1973
Chile, 59'

Colectivo de la Unidad Popular

Documentary that explores the construction of socialism in Chile: we see the difficult transition from capitalism to socialism attempted by Allende's Popular Unity Government in 1970-73, tracing its

historical background, developments and impending tragedy. Made by Chileans who prefer to remain anonymous and whose identity cannot be disclosed.

Me matan si no trabajo y si trabajo me matan They kill me if I don't work, and if I work they kill me Raymundo Gleyzer

1974
Argentina, 20'

The last film made by Raymundo Gleyzer before his killing is a mournful documentary about the situation of the metal workers who get sick and die from led poisoning and poor labour conditions.

The camera is in the middle of the strike, and it shares the workers' bread and wine, their mobilizations and assemblies. A lesson about the capitalist logic.

OCT 21 / 3.45 pm
LONDRES 1

Down with Colonialism, down with Fascism!



Un Peuple
en Marche
1963

Un Peuple en Marche A People on the March

Algerian student film collective

In 1962, René Vautier, together with some Algerian friends, organised the audio-visual formation centre Ben Aknoun to encourage a "dialogue in images" between the two factions. Together with

his students he made a film that shows the history of the Algerian War and of the ALN (National Liberation Army), and life during the reconstruction.

1963
Algeria, 65'

Caminhos da Liberdade Roads to Freedom

Cinequipa

Documentary about the Portuguese Revolution of April 25th, 1974, made with archive footage, which focuses on events like the siege of the Carmo quarters and the release of the political prisoners at

Forte de Caxias. It's a film full of sincere joy and sunny hope, an euphoric love hymn for the country and its people, finally freed from the Fascist regime.

1974
Portugal, 45'

OCT 22 / 7.15 pm
CULTURGEST – Small Aud.

Women in Revolt



L'Aggettivo
Donna
1971

L'Aggettivo Donna The Adjective Woman

Collettivo Femminista di Cinema di Roma

The first Italian feminist documentary. It's a historical film essay that analyses the role of the woman in modern society: the double exploitation of women workers, the

isolation of housewives, and the sadness of mothers. It's a cry against machismo and phallocentrism, a call for woman liberation from all the real and imaginary prisons.

1971
Italy, 55'

Women of the Rhondda

London Women's Film Group

It's one of the first "woman-talking" documentaries, centrally concerned with what it is to be a woman and with bringing visibility to a woman's point of view. Four old

women speak movingly to the camera on their experience of the General Strike and life in the 1930s and 40s in a depressed South Welsh mining village.

1973
United Kingdom
20'

Maso et Miso vont en Bateau Maso and Miso go boating

Nadja Ringart, Carole Roussopoulos, Delphine Seyrig, Ioana Wieder

A reflection on the dumbness and power of television, and on woman's position in public life. Four women, friends and comrades, record a TV show about women and criticize it and re-invent it with rage,

intelligence and humour: a game of disassembling and superimposing, of repetitions, freeze-frames and hand-written titles.

1976
France, 55'

OCT 25 / 6.45 pm
LONDRES 2

Class Struggle in the UK



Night Cleaners Part 1

Berwick Street Film Collective

Fusion of political documentary with a rigorous reflection on the materiality of film and the problems of representing class struggle. Using new forms – rhythmic insertion of black spacing,

asynchronous voice and image, slow motion, silence – the Collective managed to represent the forces at work: the result is a self-reflexive film.

1972-75
United Kingdom
90'

OCT 24 / 3.30 pm
CULTURGEST – Small Aud.



The Last Resistance 1

So that you can live Cinema Action

The film explores the effects of complex historical forces on industry, family, work, education and learning in a small town in South Wales. It was made in collaboration with and focusing on the

lives of the Butts family during five years: a family tries to understand and survive the closure of the coal mines and the decimation of a community.

1982
United Kingdom
83'

OCT 24 / 9.15 pm
LONDRES 2



The Last Resistance 2

The Year of the Beaver: a Film about the Modern 'Civilised' State Poster Film Collective

This film essay about the true roots of Thatcherism suggests that the birth of the politics and attitudes of neo-liberalism was taking place within the declining Labour government in 1976.

We understand what was the compromising role of the unions during the rise of Mrs Thatcher and how the media staged all the events during the strikes.

1982
United Kingdom
77'

OCT 26 / 6.45 pm
CULTURGEST – Small Aud.



Handsworth
Songs, 1986

Fighting Minorities

Territories Isaac Julien

Territories uses experimental forms to look at life in Britain in 1984, focusing on the experience of the Black British. The film recognises that the different power dynamics that determine this experience

are difficult to reduce to straightforward explanations and instead uses the term 'territories' – race, class and sexuality.

— WILLIAM FOWLER

1984
United Kingdom
25'

Handsworth Songs John Akomfrah

This film breaks "with the tired style of the riot-documentary: the way documentary footage has been retimed, tinted, overprinted so as to formalise and distance it; the narrative interruptions;

the highly original and unpredictable sound-track; the 'giving voice' to new subjects; the inter-cutting with the 'ghosts of other stories.'"

— STUART HALL

1986
United Kingdom
61'

OCT 28 / 6.45 pm
LONDRES 2



No(w) Future

Vai Viegli Būt Jaunam?

Is it Easy to be Young?

Juris Podnieks

This movie speaks about young people who perished as a result of growing up in a totalitarian society – their conflicts with parents and adults, the patronizing attitudes of their teachers and the authori-

ties, the fear that there is no meaning to their lives. A moving portrait of a lost generation just before the collapse of the Soviet Union.

1987
Latvia, 79'

CINEMA OF URGENCY

This programme may be changed given the nature of its films.

OCT 23 / 7.15 pm
SÃO JORGE
Manoel de Oliveira cinema

Cinema of Urgency 1

Es.Col.A. da Fontinha – Espaço Colectivo Autogestionado

Es.Col.A. da Fontinha – Self-Managed Collective Space

Viva Filmes



2012
Portugal, 18'

The story of Espaço Colectivo Auto-gestionado do Alto da Fontinha told by its own members. A pioneer story in Portugal – the occupation of a public school, in the district, by the district, and

for the district of Fontinha. The movement that triggered others throughout the country in solidarity. What if this becomes fashionable?

São Lázaro 94

Cinema Libertário

Acção Projecção

On November 25, 2010, in Lisbon, the building on 94 São Lázaro Street, abandoned for 10 years, is occupied. The day after, it is evacuated by the police as instructed by the Municipality, claiming

to have a renovation project for the site. After 2 more years of inaction, it is once again occupied and evacuated. This film gathers some fragments of this collective experience.

2012
Portugal
15'

S'është Lavazh

Not a Carwash

Gentian Koçi

First person camera account of four tense days at the Marubi Film Academy in the capital city of Tirana, Albania. Students, professors, activists and lovers of cinema

battled to save an outdoor movie screen from destruction by police and corporate interests.

2012
Albania,
50'

OCT 24 / 7.15 pm
SÃO JORGE
Manoel de Oliveira cinema

Cinema of Urgency 2

Cheap Tickets

Konstantinos Iordanou



2012
Greece,
United
Kingdom
10'

A gritty, intimate documentary that reflects Greece's current economic crises through a random group of passengers on the 6-hour night train that travels from the suburban working class

city of Thessaloniki to the economic, political and cultural capital Athens. The documentary captures the vast range of characters on board the train.

The Suffering Grasses: when Elephants fight, it is the Grass that suffers

Iara Lee

Over a year later, with thousands dead, the conflict in Syria has become a microcosm for the politics of the region, and a reflection of the world at large. Against the backdrop of the Arab Spring, and the

toppling of Moammar Gaddafi, the film explores the Syrian conflict through the civilians who have been killed, abused, and displaced to refugee camps.

In solidarity with the Syrian people and filmmaker Orwa Nyrabia, who has gone missing from Damascus Airport on August 23, 2012

2012
Turkey,
Syria, 52'

Saa'bor Ghadane I will cross Tomorrow Abounaddara

A Syrian filmmaker takes his camera into the city of Homs, under siege by the army of Bashar al-Assad. Like the people he

films, he endeavours to cross the demarcation line, guarded by a sniper. But only his film makes it across.

Dedicated to the memory of the filmmaker Basel Chehade, murdered in Homs on May 28, 2012

2012
Syria, 4'

OCT 25 / 7.15 pm
SÃO JORGE
Manoel de Oliveira cinema

Cinema of Urgency 3

How to film a Revolution Corey Ogilvie

At a time when social protest can be heard all over the world, *How to film a Revolution* provides a set of specific instructions on how to film a revolution. The techniques

shown in the film all have the same purpose: to make everyone know how to strategically denounce cases of misuse of power.

2012
Canada,
USA, 5'

Artigo 45º Article 45 Rui Luís



2012
Portugal
16'

Ever since April 25th, 1974, the right to public demonstrations is common to all Portuguese citizens. This film shows a demonstration held in Lisbon on March

22nd. The starting point was to collect images throughout from an observer's point of view, being as neutral as possible and not talking to any of the participants.

Thanassis A Greek DOGumentary Demetri Sofianopoulos

2012
Greece, 8'

The Greek crisis seen through the eyes of a stray dog. He was once adopted by a rich family and went to live in the suburbs,

but his owners went bankrupt and he is back in the streets once again.

Los Desnudos Notre Corps est une Arme Los Desnudos Our Body is a Weapon Clarisse Hahn

2012
France, 13'

Landless Mexican peasants invent a new way of fight by using their body as a place of political and social resistance: they will demonstrate completely naked in the

streets of Mexico City, twice a day, until they are proved right. *Los Desnudos* belongs to a series of three short documentaries named *Our Body is a Weapon*.

Ja arriba el Temps de remenar les Cireres

It's Time to shake the Apple Tree

Jorge Tur Moltó



2012
Spain
11'

It is March 29 in Barcelona. The city is on strike. Protesters gather outside the

building of the Stock Exchange.

Gravity Hill Newsreels: Occupy Wall Street Part 1

Jem Cohen

A series of short observational documents of the Occupy Wall Street movement in New York. Before the encamp-

ment was destroyed by the authorities, these were shown as newsreels at a local movie theatre not far from Zuccotti Park.

2011
USA, 24'

OCT 26 / 7.15 pm
SÃO JORGE
Manoel de Oliveira cinema

Cinema of Urgency 4

Zavtra Tomorrow

Andrey Gryazev

This is a story about the most striking phenomenon in Russia's contemporary art, the art collective Voina (War). Its founders Vor (Thief) and Koza (Goat) lead an underground existence as they

conduct art actions, which walk the fine line between art and crime. No one is left untouched by their bold political statements.

2012
Russia, 90'

In solidarity with the Voina Collective and the Pussy Riot

OCT 27 / 3.00 pm
SÃO JORGE
Manoel de Oliveira cinema

Cinema of Urgency 5

Ó Marquês anda Cá Abaixo Outra Vez!

The "M" of Portuguese Cinema

João Viana

2012
Portugal, 60'

"There are those who think about fleeing. A police car in the corner. An ambulance. My friends in the film

industry ask what's going on. A woman runs across the street."

HEART BEAT

Apocalypse: a Bill Callahan Tour Film

Hanly Banks

2012
USA
61'

OCT 23 / 9.45 pm
SÃO JORGE - Manoel de Oliveira cinema

OCT 28 / 7.15 pm
SÃO JORGE - Manoel de Oliveira cinema

A collection of live performances and a glimpse of the road from Bill Callahan's

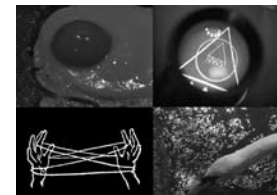
American leg of the 2011 Apocalypse tour.

Arcana

Henry Hills

OCT 25
7.00 pm
SÃO JORGE 3

OCT 27
9.15 pm
LONDRES 2



2011
Austria,
USA, 31'

A fulminant 30-minute cut-up epic that takes footage - both found and shot by the filmmaker - and crosses it in an almost arithmetic manner with a pre-arranged soundtrack. (...) The sequence

of scenes is interlocked, with pieces from the John Zorn composition *The Bribe* (1986), a musical tribute to crime fiction writer Mickey Spillane.

— CHRISTIAN HÖLLER

Benjamin Smoke

Jem Cohen, Peter Sillen

OCT 21 / 9.45 pm
SÃO JORGE
Manoel de
Oliveira cinema

OCT 28 / 5.00 pm
SÃO JORGE
Manoel de
Oliveira cinema



2000
USA
73'

Portrait of a renegade known simply as "Benjamin", an underground legend, occasional drag queen, and HIV positive. While the film revolves around his work with the indescribable band named

Smoke, it's a window into a little-known, rapidly disappearing pocket of the American South and above all, an exploration of the life of a true American rebel.

As Canções Songs

Eduardo Coutinho

Men and women sing and tell the songs that made an imprint in their life.

2011
Brazil
92'

OCT 24
9.30 pm
SÃO JORGE 3

OCT 28
7.15 pm
LONDRES 1

Don Cherry

Jean-Noël Delamarre,
Natalie Perrey, Philippe
Gras, Horace Dimayot

1967
France
16'

OCT 22 / 10.00 pm
CULTURGEST
Small Aud.

OCT 25 / 6.45 pm
CULTURGEST
Small Aud.



In this film, built around one of his poems, Don Cherry lands on earth and finds himself in Paris in a strange landscape of

housing blocks. Thus begins his quest for the path of Truth: Music, Wisdom, Love and Peace.

O Fado da Bia Bia's Fado

Diogo Varela Silva

2012
Portugal
60'

OCT 22 / 9.30 pm
SÃO JORGE
Manoel de
Oliveira cinema

OCT 25
4.45 pm
LONDRES 1

Beatriz da Conceição – Bia for short for most of us – is one of the major names of Fado from the last 40 years. She was born in Oporto, and moved to Lisbon to sing the Fado. This film is a journey through

her career. She guides us through her own life – from Oporto to present day – showing us the strength and the reasons for her Fado.

From a Mess to the Masses

Antoine Wagner,
Francisco Soriano

2011
France,
USA, 52'

24 OUT / 21.45
SÃO JORGE – Sala
Manoel de Oliveira

27 OUT / 16.45
SÃO JORGE – Sala
Manoel de Oliveira



The film follows four friends and their eight loyal team members on their quest to find meaning in our chaotic world through music. It is an abstract and emotional ride,

which highlights the need for constant movement, artistically and historically, in order to remain anchored amidst the surrounding disorder.

Genesis Encore Cascais 75

João Dias

OCT 23 / 9.45 pm
SÃO JORGE – Manoel
de Oliveira cinema

OCT 28 / 7.15 pm
SÃO JORGE – Manoel
de Oliveira cinema



2005
Portugal
40'

The "world's best band" with the "best album ever" was in Cascais 37 years ago. *Genesis Encore Cascais 75* recalls how it all happened during those mythical concerts on March 6th and 7th, 1975. It was a time

of euphoria and tension, enchantment and struggle, but the aesthetic concept of the band turned a "mere" concert into a generational moment.

— MÁRIO CAEIRO

Lucky Three

Jem Cohen

OCT 21 / 9.45 pm
SÃO JORGE - Manoel
de Oliveira cinema

OCT 28 / 5.00 pm
SÃO JORGE - Manoel
de Oliveira cinema



1997
USA
11'

An independent film portrait of singer/songwriter Elliott Smith in Portland, Oregon (USA), in 1996, wherein he plays

three songs. The songs were done live acoustic in his old studio, a living room, and a bathroom.

A Minha Banda e Eu My Band and I

Inês Gonçalves,
Kiluanje Liberdade

2012
Portugal, 62

WORLD
PREMIERE

OCT 21
7.15 pm
SÃO JORGE
Manoel
de Oliveira
cinema

OCT 24
7.00 pm
SÃO JORGE 3

Between Luanda and Lisbon, the directors portray the new generation of Angolans that believe Semba and Kizomba are the top expression of their cultural identity. Warm beats and

swaying bodies are shown in a documentary that reveals a people's will to re-invent itself and to bring its roots over to the four corners of the world through music and dance.

Não me importava de morrer se houvesse Guitarras no Céu I wouldn't mind dying if there were Guitars in Heaven

Tiago Pereira

2012
Portugal, 52'

WORLD
PREMIERE

OCT 22
9.30 pm
SÃO JORGE
Manoel
de Oliveira
cinema

OCT 25
4.45 pm
LONDRES 1

Chamarrita is a folk dance that originated in the Azores many years ago. A group composed by guitar and mandolin-players and fiddlers (and sometimes "singers" as well) give the necessary beat

to command the dance. There is a *mandador* who shouts and co-ordinates the various couples. This folk dance is still quite alive in Faial and Pico Islands.

L'Opéra du Bout du Monde An Opera from the Indian Ocean

Marie-Clémence Paes,
Cesar Paes

2012, France,
Madagascar,
Belgium, 96'

INTERNATIONAL
PREMIERE

OCT 25
9.45 pm
SÃO JORGE
Manoel
de Oliveira
cinema

OCT 28
4.30 pm
SÃO JORGE 3

In the wings of the opera *Maraina*, voyaging between Reunion, Madagascar and Paris, the film recounts the story of the first settlers of the Indian Ocean islands. Written by a Reunion-born

composer, *Maraina* is the first opera to be created in the region: the story of ten Malagasy and two Frenchmen who landed on this pristine island in the mid-17th century.

Shut up and play the Hits: o Fim dos LCD Soundsystem

Dylan Southern,
Will Lovelace

2012, United
Kingdom, 108'

OCT 25 / 11.00 pm
LUXFRÁGIL



On April 2nd 2011, LCD Soundsystem played its final show at Madison Square Garden. Frontman James Murphy had decided to disband one of the most celebrated and influential bands of its

generation at the peak of its popularity. The instantly sold out, near four-hour extravaganza moved the thousands in attendance to tears of joy and grief.

Sonny Rollins Beyond the Notes

Dick Fontaine

2012, United
Kingdom, USA
78'

OCT 22
10.00 pm
CULTURGEST
Small Aud.

OCT 25
6.45 pm
CULTURGEST
Small Aud.

More than forty years ago Dick Fontaine made a film with jazz saxophonist Sonny Rollins, who suddenly rejected fame and "the jazz life" to play alone. In the context of his 80th birthday concert, *Beyond the*

Notes follows his extraordinary journey, still refusing stereotype and compromise, still searching for answers to his music and his life.

A Stravinsky Portrait

Richard Leacock,
Rolf Liebermann

Shot in 1965, *A Stravinsky Portrait* captures the composer at home in California discussing his work and its evolution with Rolf Liebermann, conducting an orches-

1965
USA
58'

OCT 25
7.00 pm
SÃO JORGE 3

OCT 27
9.15 pm
LONDRES 2

tra rehearsal in Hamburg; holding a press conference in London; and discussing creativity with his old friend Balanchine.

Tropicália Tropicalia Marcelo Machado

OCT 21 / 4.45 pm
SÃO JORGE
Manoel de
Oliveira cinema

OCT 27 / 9.45 pm
SÃO JORGE
Manoel de
Oliveira cinema



2012
Brazil
87'

Tropicalia brings a contemporary look into this important cultural movement, which exploded in Brazil in the late 1960s. It mixes valuable archive material

especially recovered for the production and encounters with the icons of the movement such as Caetano Veloso, Gilberto Gil, Tom Zé, and Mutantes.

Visões de Madreus Visions of Madreus Edgar Pêra

OCT 20 / 10.00 pm
SÃO JORGE - Manoel
de Oliveira cinema

OCT 27 / 4.30 pm
SÃO JORGE 3



2012
Portugal, 70'

HEART BEAT
OPENING
SESSION
WORLD
PREMIERE

Film-diaries of Madreus, from 1987 to 2006, from Europe to the East.

PORTRAITS

Gerhard Richter Painting Corinna Belz

OCT 21
7.00 pm
SÃO JORGE 3

OCT 26
7.00 pm
SÃO JORGE 3



2011
Germany
97'

Gerhard Richter granted filmmaker Corinna Belz access to his studio in the spring and summer of 2009. In quiet, highly concentrated images, the film gives us a fly-on-the-wall perspective of a

very personal, tension-filled process of artistic creation. The penetrating portrait of an artist at work, and a film about the art of seeing.

Lastuja - Taiteilijasuvun Vuosisata Splinters - A Century of an Artistic Family Peter von Bagh

2011
Finland
74'

OCT 20 / 6.45 pm
CULTURGEST
Small Aud.

OCT 27 / 7.00 pm
SÃO JORGE 3



The story of the Aho-Soldan artistic family, whose influence has been important in Finnish art throughout several decades of the 20th century - author Juhani Aho,

painter Venny Soldan-Brofeldt, cinematographers Heikki Aho and Björn Soldan, and photographer Claire Aho. Half a century of Finnish culture and history.

Milos Forman: Co tě nezabije... Milos Forman: what doesn't kill you... Milos Smídmajer



2009
Czech
Republic
100'

OCT 18 / 10.00 pm
CULTURGEST
Small Aud.

OCT 28 / 3.00 pm
SÃO JORGE - Manoel
de Oliveira cinema

In the last fifteen years Milos Forman's life went through a lot of big changes. Milos Smídmajer returned to this exciting and larger-than-life character. Filming over the course of five years,

he managed to shed light on a few of the intimate corners of Forman's life which continue to give him inspiration for creating films with depth and coherence.

Roman Polanski, a Film Memoir Laurent Bouzereau



2012
United
Kingdom
90'

OCT 19 / 9.45 pm
SÃO JORGE - Manoel
de Oliveira cinema

OCT 27 / 7.15 pm
SÃO JORGE - Manoel
de Oliveira cinema

The life-affirming story of both the man and the filmmaker. His childhood growing up in the Warsaw ghetto, his film career in both Europe and America culminating with the Academy Award for *The Pianist*,

the tragedy of his first wife Sharon Tate, the controversy surrounding his arrest in 1977 and his life in France to this day with Emmanuelle Seigner.

GREEN YEARS

OCT 20
4.30 pm
SÃO JORGE 3

Green Years 1

Meio Caminho Andado Halfway through

2012
Portugal, 7'

Bárbara Gouveia, Gisela Pissarra, Miguel Ribeiro Fernandes, Paulo Cunha Fernandes

In the night before a general strike, a group of postmen gather to prevent the central post office from functioning.

During the day, they walk the main streets of Lisbon expressing their dissatisfaction.

Mareantes Seafarers

2012
Portugal, 7'

Gonçalo Loureiro, Rui João Rodrigues, Sónia Faria Lopes

The seafarers of Sesimbra have been struggling with various setbacks. The new legislation and the lack of dialog by

the Government are regarded by the fishermen as more harmful than the weather.

Mamadu & Binta

2012
Portugal, 6'

Cátia Aguiam, Joana Aguiam, João V. F.

Portrait of a marriage between two immigrants from Guinea-Bissau: Mamadu, who has lived in Portugal for 21 years,

and Binta, who arrived two months ago to live with her husband whom she met through photos and phone conversations.

Ekaterina

2012
Portugal, 14'

Miguel Cravo

Between family and studies, and Russian and Portuguese language, there is daily life and the overcoming of a gymnast

who wants to take part in the next Olympics. Ekaterina Kislinkaya does not feel Russian. Her body is her home.

Cantores do Submundo Singers of the Underworld

Fernando Miguel Moreira

The underground movement of the Rap sung in Creole in a country called Portugal.

2012
Portugal, 39'

OCT 20
7.00 pm
SÃO JORGE 3

Green Years 2

Aqui e Agora Here and Now

Carla Fonseca

Using the split screen technique this is the first version of an audiovisual

research on the urban landscape, its motions and rhythms.

2012
Portugal, 5'

Sagittarius

Samuel Marques

Sagittarius is a documentary that attempts to portray the daily life of eight

trawling fishermen. Its main goal is to keep as far away from fiction as possible.

2012
Portugal, 9'

Horizonte Horizon

Jorge Romariz, Tiago Siopa

Defining a person is a lot more than describing his physical appearance. This

film pursues the essence of a person – his tastes, fears, hopes, and dreams.

2012
Portugal, 7'

Teles

José Magro

Teles is a line drawer for Baltar's União Sport Clube.

2012
Portugal, 13'

Alquimia Alchemy

Diogo Sequeira

All that nature creates tends to be unique and unrepeatable. All that man creates

tends to be the same an endlessly reproducible.

2011
Portugal, 18'

Deixa vir o de Amanhã Let Tomorrow's come

David de Mira

In Alentejo's inland, Maria Rita (91 years old) keeps on doing what she has always

done, soothing the passage of time with her flock of sheep.

2012
Portugal, 18'

OCT 21
4.30 pm
SÃO JORGE 3

Green Years 3

Paisagens de Papel Paper Landscapes

Pedro Almeida, André Pisca

In a region marked by abandon and desertification, there is something that keeps on blocking the horizon. Apart from the

factories – one is over 100 years old – there are other traces beyond solitude.

2012
Portugal, 12'

Um Passeio no Vazio A Walk in the Void

Gonçalo Carneira, Rodrigues Lopes

In a country increasingly overwhelmed by social setbacks, young people invest in their future at the universities. Once

they graduate they naively celebrate their entrance in the aggressive unemployment reality.

2012
Portugal, 18'

Cenas de uma Comunidade Política Scenes of a Political Community

Ângela Melo, Diogo Allen, Sofia Aguiar

Scenes of a country's hinterland forgotten community. A film about social

exclusion and its lives that reveal an everlasting sense of humanity and solidarity.

2012
Portugal, 19'

Canção do Desterro Song of the Exile

Margarida Correia

The Douro's railway was built between 1873 and 1887. It would provide transportation of people and goods to the villages

and of agricultural commodities from those same villages. It is now deserted.

2011
Portugal, 13'

Lugar do Tempo Land of Time

Manuel Guerra

A group portrait of the village of Aljustrel and of a group of retired miners. In their voices and expressions nostalgia is both

oppressive and liberating: it is the "chanting" of work, love and memory, struggle, and resistance.

2011
Portugal, 12'

OCT 22
7.00 pm
SÃO JORGE 3

Green Years 4

Diagnóstico Diagnosis

Alexandra de Matos

This video explores the human body in its various scales and consistencies, as it is

examined, diagnosed, penetrated, and made visible by medical sciences' films.

2012
Portugal, 9'

Ahh!

Luís Almeida

A video-essay exploring film history archives through different footage – from westerns to science fiction, from comedy

to drama, from war movies to animation – that seems to have something in common: a sound.

2012
Portugal, 6'

HullaZulla

Raquel Ceriz

HullaZulla is an imaginary universe filled of ecstasis, phobias, and weirdness, a bub-

bling dream of reality. A journey inside a bold yet fearful anxious young mind.

2012
Portugal, 7'

Santa Maria dos Olivais

Susanne Malorny

The second largest district in Lisbon has plenty of opposites: it connects the city to its suburbs, the airport to the river,

buildings and ruins, abundance and deprivation, accumulation and solitude, vastness and detail.

2012
Portugal, 7'

Heterotopia

Tiago Siopa

Starting from a dystopian fiction, the connection with the observed reality is established through the distant look

of a character lost between human and machine.

2012
Portugal, 11'

Fado Canibal Cannibal Fado

Timóteo Azevedo

Adolfo Luxúria Canibal. Interventive character within Portuguese culture, and frontman of the Mão Morta band. A jour-

ney through archive footage, interviews, stage moments, and the artist's personal moments.

2012
Portugal, 22'

SPECIAL SCREENINGS

5 Broken Cameras

Emad Burnat, Guy Davidi

Palestinian farmer Emad, has been documenting his village's resistance to advancing Israeli settlements since 2005, using the five cameras of the title. Each camera

2011
Palestine,
Israel,
France
90'

OCT 22
7.00 pm
SÃO JORGE
Manoel
de Oliveira
cinema

OCT 27
9.30 pm
SÃO JORGE 3

tells part of the story, beginning with Emad recording Israeli bulldozers ripping olive trees from the ground, and building up towards fiercer and fiercer conflicts.

Demokratia, o Dromos tou Stavrou

Demokratia, the Way of the Cross

Marco Gastine



2012
Greece
84'

OCT 21 / 3.00 pm
SÃO JORGE - Manoel
de Oliveira cinema

OCT 26 / 9.30 pm
SÃO JORGE 3

The 6 May parliamentary election, held in the context of an unprecedented economic, social and moral crisis was an historical moment for Greece, a challenge for its democracy. Following the steps of

four candidates, and offering an unusually behind-the-scenes look, the film is an insightful portrait of political practices in Greece today.

Duch, le Maître des Forges de l'Enfer

Duch, Master of the Forges of Hell

Rithy Panh

2011
France,
Cambodia
110'

OCT 21
7.00 pm
CULTURGEST
Large Aud.

OCT 27
9.15 pm
CULTURGEST
Small Aud.

Between 1975 and 1979, the Khmer Rouge regime caused the death of some 1.8 million people, one-quarter of the population of Cambodia. Kaing Guek Eav, better known as Duch, was in charge at M13

prison and then appointed to the S21 centre. In 2009, he became the first leader of the Khmer Rouge to be brought before an international justice court.

Far from Afghanistan

John Gianvito, Jon Jost, Minda Martin, Travis Wilkerson, Soon-Mi Yoo

2012
USA, 129'

OCT 19 / 4.15 pm
CULTURGEST
Large Aud.

OCT 27 / 9.45 pm
LONDRES 1



Inspired by the 1967 collaborative undertaking, *Loin du Vietnam*, that united a variety of filmmakers, cameramen, editors and technicians, *Far From Afghanistan* strives to contribute to the international

effort to redirect US policy away from military and political intervention toward true humanitarian and developmental care-giving.

Magyarország 2011 Hungary 2011

Bence Fliegauf, Péter Forgács,
Miklós Jancsó, András Jele,
Ágnes Kocsis, Márta
Mészáros, György Pálfi,
András Salamon, Simon
Szabó, Ferenc Török,
László Siroki



2012
Hungary
75'

OCT 22 / 5.00 pm
CULTURGEST
Large Aud.

OCT 28 / 4.15 pm
LONDRES 2

In the present situation of the Hungarian film we see no other possibility to prove our existence than with the help of a video series calling the viewers' attention to the fact that we are still capable of working

and expressing our thoughts, reflections and feelings. These films are produced with virtually no budget.

— BÉLA TARR

Sib The Apple Samira Makhmalbaf

A father imprisons his two children in the house for 11 years, from age 2 to age 13. When the neighbours become aware and inform the Ministry of Welfare to come and help the children, the girls have

already become retarded and could not talk or walk like the girls their own age. They experience their first social life when they step into the street.

1998, Iran,
France, 86'

OCT 23
5.00 pm
CULTURGEST
Large Aud.

OCT 28
4.15 pm
CULTURGEST
Small Aud.

LAUNCHINGS

On the occasion of the launching of the DVD *É na Terra não é na Lua* by Gonçalo Tocha

É na Terra não é na Lua – O Arquivo It's the Earth not the Moon – The Archive Gonçalo Tocha

2012
Portugal
120'

OCT 19
4.15 pm
CULTURGEST
Small Aud.

Two hours of original material filmed during the shooting of *É na Terra não é na Lua*, released last year and winner of the International Competition Award at

Doclisboa 2011. 20 sequences of the life of the small community of Corvo Island, shot between 2007 and 2011, now edited for the DVD special edition.

On the occasion of the launching of the book *De Casa em Casa – Sobre um Encontro entre Etnografia e Cinema*. Essay by Filomena Silvano and documentaries by João Pedro Rodrigues

Esta é a Minha Casa This is my Home João Pedro Rodrigues

1997
Portugal
51'

OCT 22
4.45 pm
CULTURGEST
Small Aud.

João Pedro Rodrigues films the holiday journey of an emigrant family from Paris to their homeland in Trás-os-Montes. Footage from the couple's daily life in Paris – he is a cobbler and she is a janitor

– combined with records from their car journey through French and Spanish highways to Portugal and with moments of their holidays.

Viagem à Expo Journey to Expo João Pedro Rodrigues

1999
Portugal
55'

Due to the Expo 98 promotion campaign the Portuguese capital city appeared quite often in the French media. During their Summer holidays the following year, João Pedro Rodrigues once again films this

emigrant family in France during their journey through Lisbon's old districts, its outskirts, and their visit to Expo or Luz Stadium.

TRIBUTE TO CURTAS VILA DO CONDE

OCT 26 / 9.45 pm
SÃO JORGE
Manoel de Oliveira cinema

A Rua da Estrada A Road as a Street Graça Castanheira

2012
Portugal, 35'



In *A Road as a Street*, Portuguese roads are travelled with their very own peculiar landscape – seismograph of times.

A journey through the real Portugal read by the savvy eyes of the geographer Álvaro Domingues.

Cinzas, Ensaio sobre o Fogo Ashes, a Fire Essay Pedro Flores

2012
Portugal, 18'

Cubalhão, Gerês. Days are born with fire and die with it. Men renew the land with

ancestral practices. All beings live in the same place.

O Canto do Rocha The Song of the Nightingale Hélvécio Marins Jr.

2012
Portugal, 19'

The stories, adventures, and misadventures of Alfredeinho Rocha, and his friends: a Fado singer, a karate fighter, a former

drug dealer, the owner of a coffee-shop in Fontainhas, Oporto, a fool, a dancer, a nightingale, and a whole family.

TRIBUTE TO FERNANDO LOPES

OCT 26 / 4.45 pm
SÃO JORGE
Manoel de Oliveira cinema

As Pedras e o Tempo – Évora The Stones and the Time – Évora Fernando Lopes

1961
Portugal, 16'

Évora and its monuments, its streets, and its life, and the life of the plain that surrounds the city.

source: Cinemateca Portuguesa – Museu do Cinema

Cinema Fernando Lopes

2011
Portugal, 23'

The goal of *Cinema* is to visit a theatre (“Sá da Bandeira”) full of cinephile traditions that is nowadays confined to the death of cinema’s traditional images. The “Sá da Bandeira” features porn

movies and witnesses both those images’ perennial memories and its own death. The pornography of movies as today’s imaginary and visual icon.

source: Porto 2001, European Capital of Culture, Image Odyssey

Olhar/Ver – Gérard, Fotógrafo Fernando Lopes

1997
Portugal, 50'

A game of glances between the photos of Gérard Castello Lopes, his importance in the context of contemporary photography,

and in particular in Portuguese photography. Special appearances: Maria João Seixas, Alexandre Pomar.

source: Cinemateca Portuguesa – Museu do Cinema

PARALLEL ACTIVITIES

INTERNATIONAL CONFERENCE PASSAGES

The confluence of two simultaneous movements over the last years of the 20th century – the “documentary turn” within contemporary art, and film entering traditional art venues – triggered the re-designing of documental practices and opened new perspectives in the scope of theoretical production on this genre. The common denominator of most definitions of documentary, the “truth claim” is no longer fully operational, and implies a brand new approach. According to Maria Lind and Hito Steyerl, “the double bind is strong: on the one hand, documental images are most powerful than ever, and on the other hand documentary representations are less and less trustworthy”. Starting from this assertion, the goal of this conference is to question the passages between film and contemporary art by focusing on the relationships between documentary and fiction, and on the role played by notions such as truth, authenticity, objectivity, and reality within the current artistic documental practices. What new tools are there for re-thinking documentary outside its traditional boundaries? How do the traditional questions regarding truth, ethics, and reality are now made? What are the consequences affecting the negotiation protocols between spectator and work?

This conference is organised with Paris 1 – Panthéon Sorbonne

.....
OCT 25, 26 and 27
10.00 am
CULTURGEST
Small Aud.

Free admittance.
Tickets must be
collected
on that day.

ROUND TABLE

RTP AND PUBLIC TELEVISION SERVICE

In a time when the future of public television in Portugal is yet to be decided – there is an ongoing debate on the privatisation of RTP1 and the extinction of RTP2 – Doclisboa promotes a round table on this subject. The goal of this initiative is to launch a discussion on the continuity of a public television service and on the continuity of a specific work for the maintenance of a relationship between television and documentary production. The first step will be to identify and analyse the consequences of this issue, as well as its social and political implications.

.....
OCT 22 / 2.30 pm
CULTURGEST
Forum Debates

Free admittance.
Tickets must be
collected
on that day.

THE FILM INDUSTRY AND THE SOUTHERN EUROPEAN CRISIS

The financial capitalism global crisis, the Euro Zone crisis, and the European Union political crisis – mainly felt in Southern European countries – has had quite negative consequences upon public cultural policies, namely in what concerns support granted to the film industry. The Portuguese case stands out due to the extinction of the Ministry of Culture that was downgraded to Secretary of State, and by the lack of support given to production, as well as to other bodies that have so far played a fundamental role in promoting and showing specific genres, as Apordoc, Agência da Curta-Metragem and Casa da Animação. Although extreme the Portuguese case is not unique. This crisis has been stronger in the three European countries that have revealed clear signs of film industry renewal over the last years: Portugal, Greece, and Romania. The latter does not belong to the Euro Zone but has however been going through an extreme economical, social, and political crisis, inclusively with some authoritarian setbacks. Although with a different political stand, the same happens in Hungary, a country in which filmmakers lead the struggle against their government autocratic and xenophobic trends. Spain and Italy are also suffering from serious financial situations and likewise the budget for culture has undergone drastic cuts. Therefore, Doclisboa believes it is important to address all these specific situations and to promote a debate on the global perspectives for the Southern Europe film industry crisis, in a spirit of solidarity and resistance for artistic and cultural expressions.

INDEPENDENT FILM LABORATORIES

In a time when some Portuguese directors establish the Independent Film Laboratory (Laboratório de Cinema Independente) whose goal is to fight for the existence of an independent film laboratory in Portugal, Doclisboa promotes a round table on this subject. The goal of this debate is to discuss the pertinence of such laboratories within the current situation, and to foster a public debate on what to do with the lab equipment from the extinguished Tobis. This debate shall be attended by the Laboratório de Cinema Independente collective and by other Portuguese and international guests.

OCT 26 / 3.00 pm
CULTURGEST
Forum Debates

Free admittance.
Tickets must be
collected
on that day.

OCT 23 / 2.30 pm
CULTURGEST
Forum Debates

Free admittance.
Tickets must be
collected
on that day.

UNITED WE STAND, DIVIDED WE FALL

This round table must be considered as the last step of the retrospective *United We stand, divided We fall*, after a long and beautiful voyage through the history of the radical collectives from the 1960s to the 80s. Every guest will speak about her/his experience and life: everyone has so many things to tell us about the historical, political and economical conditions which pushed her/him to work in a collective way.

— FEDERICO ROSSIN

OCT 24 / 11.00 am
CULTURGEST
Forum Debates

Free admittance.
Tickets must be
collected
on that day.

MASTERCLASSES AND WORKSHOPS

ANDREI UJICĂ MASTERCLASS



Harun Farocki, Andrei Ujică, Videogramme
einer Revolution, 1992

Autobiografia lui Nicolae Ceausescu is an outstanding example of the work carried out by Andrei Ujică on archive footage, a kind of work that clearly stood out in *Videogramme einer Revolution*, co-directed by Harun Farocki – and featured in the retrospective Doclisboa dedicated to Farocki last year. Ujică not only approaches History – and contemporary history of Romania in particular – as eminently critical thinking (besides closely linked to his faculty work at Karlsruhe University where two major theorists also teach: Peter Sloterdijk and Boris Groys) – just like ZKM, Zentrum für Kunst und Medientechnologie also does. It will be interesting to debate with the director these two works known in Portugal but also others, as *Out of the Present*, in which he handed cameras to two Soviet cosmonauts. One of them, Sergei Krilakev, returned to Earth

OCT 23 / 10.30 am
CULTURGEST
Large Aud.

Free admittance.
Tickets must be
collected
on that day.

when the Soviet Union had already collapsed, and he was no longer a Soviet citizen but a Russian one. Or another of his films - *Unknown Quantity* - an imaginary conversation between Paul Virilio and Svetlana Alexievich, author of *Voices from Chernobyl: the Oral History of a Nuclear Disaster*. Above all this will be an opportunity to debate film as historical and critical reflexion.

MASTERCLASS ONLINE DISTRIBUTION: WHAT TO (NOT) EXPECT

The masterclass "Online Distribution: what to (not) expect" will provide insight to the world of legal online distribution based on the experience of www.DAFilms.com, a selective platform focused on documentary and experimental films run by the Doc Alliance, which is a creative partnership of 6 key European documentary film festivals: CPH:DOX Copenhagen, DOK Leipzig, FID Marseille, IDFF Jihlava, Planete Doc Film Festival and Visions du Réel Nyon, which Doclisboa will join in 2013. The masterclass will cover the key aspects related to different VoD platforms functioning: the motivation of the distributors, the content diversity, what do the platforms offer to the rights holders and to the audience, the importance of marketing and promotion, several technical aspects and different models of financing and revenue share.

WORKSHOP WITH DIRECTORS

Where to begin a film? How to think about a documentary? Which is the best research method? How to approach reality? How to shoot an idea? How to convey a feeling? How to organize shootings? Which is the best team? How to shoot the crucial moments? How to find the best ending for a film? When to finish shooting? How to edit? How to find a leitmotif? How long does the production take? How to define a film's running time? These are some of the questions to be addressed by the guest directors during this workshop's sessions. Since 2009 several directors, as Nicolas Philibert (*Nénette*), Gianfranco Rosi (*El Sicario: Room 164*), Michael Madsen (*Into Eternity: a Film for the Future*), Anna Sanmartí (*La Terra Habitada*), Flávia Castro (*Diário de uma Busca*), Gonçalo Tocha (*É na Terra não é na Lua*) and Miguel Gonçalves Mendes (*José e Pilar*) participated in these workshops. Based upon the film featured in

.....
OCT 21 / 11.00 am
CULTURGEST
Small Aud.

Free admittance.
Tickets must be
collected
on that day.

.....
OCT 22 and 25
11.00 am
CULTURGEST
Forum Debates

OCT 23, 24 and 26
3.00 pm
SÃO JORGE
Montepio cinema

Registration fee: €25

Further information
and registrations:
ana.pereira@doclisboa.org

this festival, each director shall talk about her/his work process for three hours. Participants are welcome to prepare the questions they would like to see answered in each session. This workshop is for students, professionals, and other people interested in increasing their knowledge on the guest directors' cinematographic creation.

— MIGUEL CLARA VASCONCELOS

WORKSHOP LOMOKINO

Lomografia Portugal and Doclisboa present a workshop of Lomokino, a movie camera with 35mm film.

Further information:
Embaixada Lomográfica de Lisboa
Rua da Assunção, 15
+351 213 421 075
info@lomografiaportugal.com
www.lomografiaportugal.com

.....
Training:
OCT 20 / 11.00 am
SÃO JORGE

Film delivery
and screenings:
OCT 28 / 6.00 pm
SÃO JORGE
Montepio cinema

Bookings:
info@lomografiaportugal.com

DOCS 4 KIDS WORKSHOP FOR CHILDREN

DOCUMENTARY AS A GROWING AND LEARNING EXPERIENCE

Since 2008, the Docs 4 Kids workshop has been working, under the scope of Doclisboa, to bring the documentary closer to children, through watching films, reflecting on and talking about them, along with artistic proposals which bring to life some of the ideas raised by the documentaries.

Where do our eyes reach? How do clouds cross the sky? How fast do waterfalls go? What kind of worms do birds eat? How do we put on a shirt? This workshop will get us "in" two films that invite us to watch - nature, the earth and the hands moving, animals, and the passage of time. From both movement and drawings we shall create new spaces with lines and shapes that put a name to who we really are.

.....
OCT 19
through 28
SÃO JORGE

Sous le Ciel Under the Sky

Olivier Dury

Here the presence of the elements is scrutinised with the pointillist precision of an attentive view, scouting the instant when the matter reveals its strangeness: the insatiable fire prolongs silently in the

monumental hardness of rock, an icy plain demonstrates unsuspected delicacy when the wind blows up its snowy surface... Suddenly an appearance.

2012
France, 16'

Za Plotem Behind the Fence

Marcin Sauter

"One of the main drives to direct this film was an attempt to return to my childhood days, holidays, and summer heat. I remember those sensations – when the endless number of important details,

things to discover, stories to unveil, and subjects to think about would make each day seem to last forever."

— MARCIN SAUTER

2005
Poland, 12'

Coordinated by Maria Remédio

.....
Sessions for families
(children aged 4 – 7
with an adult):
OCT 20 (Sat.)
3.30 pm
OCT 27 (Sat.)
10.30 am
OCT 28 (Sun.)
10.30 am
SÃO JORGE
Montepio cinema
Length: 2hrs

.....
Sessions for children
aged 8 – 12:
OCT 21 (Sun.)
3.30 pm
OCT 27 (Sat.)
3.30 pm
OCT 28 (Sun.)
3.30 pm
SÃO JORGE
Montepio cinema
Length: 2hrs

Prior booking.
Ticket price: €4
(sold at SÃO JORGE).
Information
and bookings:
+ 351 962 104 816,
docs4kids@
doclisboa.org

.....
Sessions for schools:
OCT 19 (Fri.)
10 am, SÃO JORGE
OCT 22 through 26
10 am, SÃO JORGE
Length: 1h30m

Prior booking.
Ticket price: €4
per child, at least
10 students.
Information and
bookings:
+351 962 104 816,
docs4kids@
doclisboa.org

WITH THE SUPPORT
OF FUNDAÇÃO INATEL



PEDAGOGIC ACTIVITIES

Doclisboa sees students as a privileged audience. In 2011, 2091 students and teachers from the most varied areas attended the Festival. The programme contemplates fundamental subjects for secondary, professional and university students, and offers exclusive sessions for schools at an appropriate schedule. All of the exclusive sessions at Culturgest will be followed by workshops concerning the films and developed by its educational service.

The workshops following the film sessions are an eminently practical, learning and sharing environment around the artistic and sociological pertinence of the screened film.

There are reduced ticket prices for school groups (€1.20 per person, at least ten students) if the tickets are booked and picked up beforehand (at least 2 days before the session) – price applicable at Cinema São Jorge, Londres* and Culturgest.

* At Londres there will be no exclusive sessions for schools.

This year, Doclisboa promotes a single session especially dedicated to students from grades 1 to 6. With an appropriate programme, the Festival invites the youngest students to watch several animated and non-animated short films, thus giving them the chance to discover new films, and providing them with new stimuli and experiences.

LAUNCHINGS

DVD of the film *É na Terra não é na Lua*, by Gonçalo Tocha, published by Alambique.

Book *De Casa em Casa – Sobre um Encontro entre Etnografia e Cinema*, comprising an essay by Filomena Silvano and two documentaries by João Pedro Rodrigues. Edited by Palavrão.

DVD of the film *Blokada*, by Sergei Loznitsa, and DVD of the film *Le Chagrin et la Pitié*, by Marcel Ophüls, both published by Alambique.

.....
Exclusive sessions
for schools
CULTURGEST
OCT 22, 24,
25 and 26
10.30 am
Large Aud.

Information and
registrations for
the workshops:
Ticket price – €1.50
(sold at CULTURGEST)
Bookings must be
made beforehand:
+351 217 619 078
culturgest.servico
educativo@cgd.pt

.....
Exclusive sessions
for schools
SÃO JORGE
OCT 22 through 26
2.30 pm
SÃO JORGE 3

Information and
registrations for
the school sessions:
+351 910 116 063
+351 218 883 093
escolas@doclisboa.org

.....
Sessions for students
grades 1 to 6:
OCT 23 / 10.00 am
SÃO JORGE – Manoel
de Oliveira cinema

.....
OCT 19 / 6.15 pm
CULTURGEST
Forum Debates

.....
OCT 22 / 6.45 pm
CULTURGEST
Forum Debates

.....
OCT 21 / 3.00 pm
CULTURGEST
Forum Debates

LISBON DOCS

INTERNATIONAL FINANCING AND CO-PRODUCTION FORUM FOR DOCUMENTARY FILM

Project Development and Presentation Workshop

Around 20 projects for documentaries have been selected by EDN to be discussed, developed and improved by colleagues and a tutor team of international experienced professionals:

Audrius Stonys, Filmmaker, Lithuania
Carmen Cobos, Producer, Spain/The Netherlands
Catarina Alves Costa, Filmmaker, Portugal
Christian Popp, Producer, Germany
Hanne Skjød, EDN Director, Denmark
Jesper Osmund, Editor, Denmark
Kees Ryninks, Producer, The Netherlands
Nick Ware, Consultant, United Kingdom/France

Public Pitching Sessions

The projects are presented to a panel of commissioning editors and decision-makers from documentary funding institutions and leading channels in international co-productions.

To be in the audience is a unique chance to observe what works and what does not work in today's international non-fiction market.

Organisation

APORDOC - Portuguese Documentary Association
EDN - European Documentary Network

Co-Production

Culturgest

Staff

Hanne Skjød (EDN), Maria João Taborda (Coordination),
Inês Mestre (Pre-production), Marta Frade (Production Manager),
Samuel Andrade (Production Assistant)

Support

MEDIA, a programme of the EU

OCT 16 through 18

This workshop is only open to its participants, who train for the presentation of their projects in the public pitching sessions of October 19 and 20.

OCT 19 and 20
10.00 am to 2.00 pm
CULTURGEST
Small Aud.

The pitching sessions are open to the public, within the availability of seats, and will be held in English.

OTHER ACTIVITIES

EUROPA 2111 SHOWCASE

The Europa 2111 project aims to develop a method for using the social documentary as a pedagogic tool. About the theme "Imagining Europe in 2111", the nine institutions from six countries participating in the project have already produced 120 video documentaries, which are now screening for the first time.

Sessions

OCT 19 / 10.00 am
SÃO JORGE 3
OCT 20 / 10.00 am
SÃO JORGE 3

Further information:
www.europa2111.net/euhome
Free admittance.

Open seminar:
OCT 19 / 3.00 pm
SÃO JORGE

Montepio cinema
OCT 20 / 2.00 pm
SÃO JORGE
Montepio cinema

Open space with information about the Europa 2111 project:
OCT 19 and 20
SÃO JORGE
1st Floor Foyer



FORUM DEBATES – CULTURGEST

Q&A in the presence of the directors: discussions will be held everyday after the screenings at the Large Auditorium.

VIDEO LIBRARY – CULTURGEST

The video library – located opposite to the Large Auditorium at Culturgest – is free and open to the public. The films selected to Doclisboa'12 are available (with the exception of only a few and of the ones from the retrospectives). The recording of images is strictly forbidden in the video library.

OCT 19 through 28
From Monday to Friday, from 11.00 am to 9.00 pm
Weekends, from 2.00 pm to 9.00 pm

PALÁCIO GALVEIAS

During the time of the festival Doclisboa enjoys from Palácio Galveias – Campo Pequeno, a venue to welcome guests, press, staff, and general public. The opening and closing cocktail parties will also be held at Palácio Galveias.

At Palácio Galveias, Doclisboa offers catering services for guests only, and a venue for socialising and networking for the general public at the bar managed by Purex Club.

Opening hours of Purex Club Bar at Palácio Galveias:
OCT 18 through 27 – from 5.00 pm to 2.00 am
Open to the general public.

PARTIES

Parties organised in collaboration with Purex Club:

OCT 18 – from 11.30 pm to 2.00 am: Opening Cocktail and Party at Palácio Galveias, Campo Pequeno.
OCT 20 – from 11.30 pm to 3.00 am: Heart Beat Opening Party at Purex Club, Bairro Alto (Rua das Salgadeiras, 28).
OCT 26 – from 11.30 pm to 3.00 am: Tribute to Curtas Vila do Conde night at Purex Club, Bairro Alto (Rua das Salgadeiras, 28).
OCT 27 – from 11.30 pm to 4.00 am: Closing Cocktail followed by VICE Party at Palácio Galveias, Campo Pequeno.

Party organised in collaboration with Alambique and Luxfrágil:

OCT 25 – from midnight to 6.00 am: LCD Luxfrágil Party at Av. Infante D. Henrique, Armazém A, Cais da Pedra (Sta. Apolónia).

Further information: www.doclisboa.org

CANON ACTIONS

OCT 25 – 3.00 pm, São Jorge – Montepio cinema

Free admittance. Tickets must be collected at Cinema São Jorge.

International Conference PASSAGES	OCT 25 10.00 am CULTURGEST Small Aud.	OCT 26 10.00 am CULTURGEST Small Aud.	OCT 27 10.00 am CULTURGEST Small Aud.	
Round Table RTP AND PUBLIC TELEVISION SERVICE	OCT 22 2.30 pm CULTURGEST Forum Debates			
Round Table THE FILM INDUSTRY AND THE SOUTHERN EUROPEAN CRISIS	OCT 26 3.00 pm CULTURGEST Forum Debates			
Round Table INDEPENDENT FILM LABORATORIES	OCT 23 2.30 pm CULTURGEST Forum Debates			
Round Table UNITED WE STAND, DIVIDED WE FALL	OCT 24 11.00 am CULTURGEST Forum Debates			
Masterclass ANDREI UJICĂ	OCT 23 10.30 am CULTURGEST Large Aud.			
Masterclass ONLINE DISTRIBUTION: WHAT TO (NOT) EXPECT	OCT 21 11.00 am CULTURGEST Small Aud.			
Workshop WITH DIRECTORS	OCT 22 11.00 am CULTURGEST Forum Debates	OCT 23 3.00 pm SÃO JORGE Montepio Cin.	OCT 24 3.00 pm SÃO JORGE Montepio Cin.	OCT 25 11.00 am CULTURGEST Forum Debates
Workshop LOMOKINO (film screenings)	OCT 28 6.00 pm SÃO JORGE Montepio Cin.			
Docs 4 Kids (4-7)	OCT 20 3.00 pm SÃO JORGE Montepio Cin.	OCT 27 10.30 am SÃO JORGE Montepio Cin.	OCT 28 10.30 am SÃO JORGE Montepio Cin.	
Docs 4 Kids (8-12)	OCT 21 3.30 pm SÃO JORGE Montepio Cin.	OCT 27 3.30 pm SÃO JORGE Montepio Cin.	OCT 28 3.30 pm SÃO JORGE Montepio Cin.	
DVD Launching É na Terra não é na Lua by Gonçalo Tocha	OCT 19 6.15 pm CULTURGEST Forum Debates			
Book Launching De Casa em Casa by Filomena Silvano	OCT 22 6.45 pm CULTURGEST Forum Debates			
DVD Launching Blakada and Le Chagrin et la Pitié	OCT 21 3.00 pm CULTURGEST Forum Debates			
Lisbon Docs	OCT 19 / 10.00 am – 14.00 pm CULTURGEST Small Aud.	OCT 20 / 10.00 am – 14.00 pm CULTURGEST Small Aud.		
Canon Actions	OCT 25 3.00 pm SÃO JORGE Montepio Cin.			

DAILY PROGRAMME

VENUES		9:30 pm	10:00 pm
CULTURGEST Large Auditorium		9:30 pm F3 OPENING SESSION • A ÚLTIMA VEZ QUE VI MACAU João Pedro Rodrigues, João Rui Guerra da Mata, 85)	
CULTURGEST Small Auditorium			10:00 pm F88 • MILOŠ FORMAN: CO TE NEZABUJE. (Milos Smedmajer, 100')
LONDRES 1			9:45 pm F23 • NUKURIA NEISHON (Atsushi Furushashi, 145')
LONDRES 2		9:15 pm F22 • AGE IS... (Stephen Dwoskin, 73')	
S. JORGE Manoel de Oliveira cinema			
S. JORGE 3			
CINEMATECA Dr. Félix Ribeiro cinema			
CINEMATECA Luís de Pina cinema			
NIMAS		9:30 pm F38 • DEMAIN ON DÉMÉNAGE (Chantal Akerman, 110')	

CULTURGEST Large Auditorium	4:15 pm P87 • FAR FROM AFGHANISTAN (AAVV, 129)	7:00 pm P 18, P 13 • HISTÓRIAS DO FUNDO DO QUINTAL (Tiago Azeite, 14)	9:30 pm P 31 • D'EST (Chantal Akerman, 110)
CULTURGEST Small Auditorium	4:15 pm P88 • ENA TERRA NÃO É NA LUA – O ARQUIVO (Gongalo Tocha, 120)	6:45 pm P 18 • EDIFICIO ESPAÑA (Victor Moreno, 94)	9:15 pm P 18 • DAO LU (Xu Xin, 113)
LONDRES 1	4:30 pm P 18 • LES INVISIBLES (Sébastien Lifshitz, 115)	7:15 pm P 8, P 5 • THE CREATION AS WE SAW IT (Ben Rivers, 14) • FOGO (Vilena Olaisola, 61)	9:45 pm P 18, P 28 • RELOCATION (Pieter Geerts, 23) • MRTVÁ TRATÍ (Simon Spilka, 52)
LONDRES 2		6:45 pm P 48 SLAPSTICK POLITICS • VLADIMIR ET ROSA (Groupe Duga Vertov, 96)	9:15 pm P 18 • ESPoir VOYAGE (Michel K. Zongo, 62)
S. JORGE Manoel de Oliveira cinema			9:45 pm P 88 • ROMAN POLANSKI, A FILM MEMOIR (Laurent Bouzereau, 90)
S. JORGE 3			
CINEMATECA Dr. Félix Ribeiro cinema			
CINEMATECA Luís de Pina cinema			
NIMAS			9:30 pm P 28 • LA CAPTIVE (Chantal Akerman, 107)

CULTURGEST Large Auditorium	4:30 pm P.12 • AMANNESER A ANDAR (Sílvia Firmino, 97)	7:00 pm P.8, P.6 • CINELÂNDIA (Loudgi Beltrame, Elk Turpin, 31) • THE RADIANT (The Opolith Group, 64)	9:30 pm P.21 • REVISION (Philip Scheffner, 106)
CULTURGEST Small Auditorium	4:15 pm P.29, P.34 • LA CHAMBRE (Chantal Akerman, 11) • NEWS FROM HOME (Chantal Akerman, 85)	6:45 pm P.59 • LASTULIA-TAITERLIASUVUN VUOSSISATA (Peter von Bagh, 74)	9:15 pm P.27, P.23 • A STORY FOR THE MODLINS (Sergio Okerman, 26) • EMAK BAKIA BAITA (Oskar Alegria, 83)
LONDRES 1	4:45 pm P.21 • SHILTON HA CHOK (Ra'anan Alexandrowicz, 101)	7:15 pm P.38, P.24, P.24, P.24 • MOVING STORIES (Nicolas Provost, 7) • INQUIRE WITHIN (Jay Rosenblatt, 4) • HOLLYWOOD MOVIE (Volker Schreiner, 7) • FREE RADICALS: A HISTORY OF EXPERIMENTAL FILM (Pg Odoorov, 82)	9:45 pm P.8, P.5 • GHALTZAR AZ TINDER (Babak Afrassiabi, 29) • BAKOROMAN (Simplice Ganhou, 62)
LONDRES 2	4:15 pm P.41, P.42 BLACK AMERICA • OFF THE PIG (San Francisco Nevensel, 14) • FINALLY GOT THE NEWS (AAVV, 56)	6:45 pm P.42, P.42 BURNING AMERICA • EL PUEBLO SE LEVANTA – THE YOUNG LORDS FILM (The Nevensel Collective, 50) • RED SQUAD (Howard Blatt, Steven Fischler, Joel Sucher, 46)	9:15 pm P.18 • LUVIA HURRA (Fritz Olmer, 70)
S. JORGE Manoel de Oliveira cinema			10:00 pm P.58 HEARTY BEAT OPENING SESSION • VISÕES DE MADREDEUS (Edgar Pêra, 70)
S. JORGE 3	4:30 pm P.61, P.61, P.61, P.61, P.62 GREEN YEARS 1 • MEIO CAMINHO ANDADO (AAVV, 7) • MAREANTES (Gonçalo Loureiro, Rui João Rodrigues, Sónia Faria Lopes, 7) • MAMADU & BINTA (Cátia Aguiar, Joana Aguiar, João V. F., 6) • EKATERINA (Miguel Cravo, 14) • CANTORES DO SUBMUNDO (Fernando Miguel Moreira, 39)	7:00 pm P.62, P.62, P.62, P.62, P.63, P.63 GREEN YEARS 2 • AQUÍ E AGORA (Carla Fonseca, 5) • SAGITTARIUS (Samuel Marques, 9) • HORIZONTE (Jorge Romariz, Tiago Sopa, 7) • TELES (José Magro, 13) • ALQUIMIA (Diego Sequerra, 16) • DEIXA VIR O DE AMANHÃ (David de Mira, 18)	
CINEMATECA Dr. Félix Ribeiro cinema			
CINEMATECA Luís de Pina cinema			
NIMAS			9:30 pm P.31 • LA FOLIE ALMAYER (Chantal Akerman, 127)

CULTURGEST Large Auditorium		4:30 pm P.15, P.14 • BELA VISTA (Filipa Reis, João Miller Guerra, 30) • SOBRE VIVER (Cláudia Alves, 51)		7:00 pm P.87 • DUCH, LE MAÎTRE DES FORGES DE L'ENFER (Rithy Panh, 110)		9:30 pm P.15, P.12 • ENCANTO COM SÃO JOÃO DA CRUZ (Daniel Ribeiro Duarte, 19) • CATYVEIRO (André Gil Mata, 64)	
CULTURGEST Small Auditorium		4:15 pm P.38, P.32 • LE DÉMENAGEMENT (Chantal Akerman, 42) • L'HOMME À LA VALISE (Chantal Akerman, 60)		6:45 pm P.28, P.23 • ONE, TWO, MANY (Marion de Boes, 22) • CELLO (Marcel Hanoun, 61)		9:15 pm P.18, P.4 • PAN, TRABAJO Y LIBERTAD (Pilar Monsell, 25) • THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI AND 27 YEARS WITHOUT IMAGES (Éric Baudelaire, 66)	
LONDRES 1		3:45 pm P.44, P.44 DOWN WITH COLONIALISM, DOWN WITH FASCISM! • UN PEUPLE EN MARCHÉ (Algerian student film collective, 65) • CAMINHOS DA LIBERDADE (Cinequipa, 45)		7:15 pm P.11, P.8 • SOUS LE CIEL (Olivier Dury, 16) • PEOPLE'S PARK (Libbie D. Cochr, J. P. Sniadecki, 78)		9:45 pm P.22 • 74 (ARBAA WA SABOUN) (Rania Rafei, Raed Rafei, 95)	
LONDRES 2		4:00 pm P.18 • LES INVISIBLES (Sébastien Lifshitz, 115)		6:45 pm P.3, P.20 • O MILAGRE DE SANTO ANTÔNIO (Sergio Locantini, 40) • UN MITO ANTROPOLÓGICO TELEVISIVO (Alessandro Gagliardo, Maria Helena Bettina, Dario Castelli, 54)		9:15 pm P.41 AGAINST THE WAR • WINTER SOLDIER (Winterfilm Collective, 96)	
S. JORGE Manoel de Oliveira cinema		3:00 pm P.66 • DEMOKRATIA, O DROMOS TOS STAVROU (Marco Gastini, 84)		4:45 pm P.58 • TROPICALIA (Marcelo Machado, 87)		7:15 pm P.58 • A MINHA BANDA É EU (Inês Gonçalves, Kiluanje Liberdade, 62)	
S. JORGE 3		4:30 pm P.63, P.63, P.64, P.64, P.64 GREEN YEARS 3 • PAISAGENS DE PAPEL (Pedro Almeida, André Pisca, 12) • UM PASSEIO NO VAZIO (Gonçalo Carneira, Rodrigo Lopes, 18) • CENAS DE UMA COMUNIDADE POLÍTICA (Ângela Melo, Diego Allen, Sofia Aguiar, 19) • CANÇÃO DO DESTERRO (Margarida Correia, 13) • LUGAR DO TEMPO (Manuel Guerra, 12)		7:00 pm P.58 • GERHARD RICHTER PAINTING (Corinna Beltz, 97)		9:30 pm P.18 • LOW DEFINITION CONTROL MALFUNCTIONS #0 (Michael Palm, 95)	
CINEMATECA Dr. Félix Ribeiro cinema							
CINEMATECA Luís de Pina cinema							

CULTURGEST Large Auditorium	5:00 pm P.88 • MAGYARORSZÁG 2011 (AAV, 75)	7:30 pm P.17, P.14 • UM ID CHAMADO AVE (Luís Alves de Matos, 20) • SEEMS SO LONG AGO, NANCY (Tatiana Macedo, 45)	9:30 pm P.8, P.7 • DUSTY NIGHT (Ali Hazara, 20) • VERS MADRID (THE BURNING BRIGHT!) (Sylvain George, 60)
CULTURGEST Small Auditorium	4:45 pm P.88, P.89 • ESTA É A MINHA CASA (João Pedro Rodrigues, 51) • VIAGEM A EXPO (João Pedro Rodrigues, 55)	7:15 pm P.4, P.6, P.45 WOMEN IN REVOLT • L'AGGETTIVO DONNA (Collettivo Femminista di Cinema di Roma, 55) • WOMEN OF THE RHONDA (London Women's Film Group, 20) • MASO ET MISO VONT EN BATEAU (AAV, 55)	10:00 pm P.54, P.57 • DON CHERRY (AAV, 16) • SONNY ROLLINS BEYOND THE NOTES (Dick Fontaine, 78)
LONDRES 1	4:45 pm P.8, P.5 • THE CREATION AS WE SAW IT (Ben Rivers, 14) • FOOD (Yasmine Dzaisla, 61)	7:15 pm P.18 • ESPORI VOYAGE (Michel K. Zongo, 82)	9:45 pm P.25, P.23 • MEKONG HOTEL (Apichatpong Weerasethakul, 57) • ASHES (Apichatpong Weerasethakul, 20)
LONDRES 2	4:15 pm P.22 • AGE IS... (Stephen Dwoskin, 73)	6:45 pm P.28, P.24, P.24, P.24 • MOVING STORIES (Nicolas Provost, 7) • INQUIRE WITHIN (Lily Roseblatt, 4) • HOLLYWOOD MOVIE (Volker Schreiner, 7) • FREE RADICALS: A HISTORY OF EXPERIMENTAL FILM (Pip Chodorov, 82)	9:15 pm P.18 • EDICÍO ESPAÑA (Victor Moreno, 94)
S. JORGE Manoel de Oliveira cinema		7:00 pm P.88 • S BROKEN CAMERAS (Enad Burnat, Guy Davidi, 90)	9:30 pm P.58, P.55 • NÃO ME IMPORTAVA DE MORRER SE HOUVESSE GUITARRAS NO CÉU (Isogo Pereira, 52) • O FADO DA BIA (Diogo Varela Silva, 80)
S. JORGE 3	4:30 pm P.12 • AMANHECER A ANDAR (Silvia Firmino, 97)	7:00 pm P.84, P.85, P.85, P.85, P.85, P.85 GREEN YEARS 4 • DIAGNÓSTICO (Alexandra de Matos, 9) • AHH! (Luís Almeida, 6) • HULLAZULLA (Raquel Ceriz, 7) • SANTA MARIA DOS OLIVAIS (Susanne Malorny, 7) • HETEROTÓPIA (Iago Siqueira, 11) • FADO CANIBAL (Timoteo Azevedo, 22)	9:30 pm P.21 • NUUKURIA WEISHON (Atsuhi Funahashi, 145)
CINEMATECA Dr. Félix Ribeiro cinema		7:00 pm P.35, P.29, P.33 • SAUTE MA VILLE (Chantal Akerman, 13) • LA CHAMBRE (Chantal Akerman, 11) • JE TU IL ELLE (Chantal Akerman, 90)	
CINEMATECA Luís de Pina cinema			10:00 pm P.31 • D'EST (Chantal Akerman, 110)

VENUES		3:00 pm	4:00 pm	6:00 pm	7:00 pm	9:30 pm	10:00 pm
CULTURGEST Large Auditorium				5:00 pm P.88 • SIB (Samira Makmalbat, 86)	7:00 pm P.18, P.12 • A NOSSA CASA (João Rodrigues, 19) • DEPORTADO (Nathalie Mansson, 67)	9:30 pm P.11, P.4 • ZIAMLIA (Victor Aslali, 30) • ARRAIANOS (Eloy Enciso, 70)	
CULTURGEST Small Auditorium		4:15 pm P.34 • LA-BAS (Chantal Akerman, 78)		6:45 pm P.13, P.4 • PAN, TSABAD Y LIBERTAD (Pilar Morasí, 25) • THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI AND Z7 YEARS WITHOUT IMAGES (Eric Baudelaine, 66)		9:15 pm P.25, P.22 • METEOR (Christoph Girardet, Matthias Müller, 15) • ANDERS, MOUSSIEEN (Nicolas Rey, 61)	
LONDRES 1			4:45 pm P.3 • A ÚLTIMA VEZ QUE VIMACAU (João Pedro Rodrigues, João Rui Guerra da Mata, 85)		7:15 pm P.8, P.5 • CHALUTAR AZ TYNER (Babak Afraassiabi, 29) • BAKOROMAN (Simplice Ganou, 62)		9:45 pm P.21 • SHILTON HA' CHOK (Raf' anan Alexandrowicz, 101)
LONDRES 2		4:15 pm P.21 • REVISION (Philip Scheffner, 106)		6:45 pm P.18 • LES INVISIBLES (Sébastien Lifshitz, 115)		9:30 pm P.28, P.28, P.48 WORKING CLASS HEROES • LA REPRISE DU TRAVAIL AUX USINES WONDER (IDHEC student collective, 9) • CLASSE DE LUTTE (Groupe Méditerranée de Besançon, 40) • A PAS LENTES (Collectif Cinélutte, 40)	
S. JORGE Manoel de Oliveira cinema					7:15 pm P.48, P.48, P.48 CINEMA OF URGENCY 1 • ES.COLA DA FONTINHA - ESPAÇO COLECTIVO AUTOGESTIONADO (Viva Filmes, 18) • SÃO LAZARO 94 (Cinema Libertário Acção Projecto, 15) • S'ESITÊ LAVAZH (Santian Kopy, 50)		9:45 pm P.56, P.53 • GENESIS ENCORE CASCAIS 75 (João Dias, 40) • APOCALYPSE: A BILL CALLAHAN TOUR FILM (Hanny Banks, 51)
S. JORGE 3		4:30 pm P.15, P.14 • BELA VISTA (Friga Reis, João Miller Guerra, 30) • SOBRE VIVER (Cláudio Alves, 51)			7:00 pm P.27 • TWO YEARS AT SEA (Ben Rivers, 88)	9:30 pm P.18, P.13 • HISTÓRIAS DO FUNDO DO QUINTAL (Tiago Afonso, 14) • LE PAIN QUE LE DIABLE A PÉTRI (José Vieira, 84)	
CINEMATECA Dr. Félix Ribeiro cinema					7:00 pm P.22 • HOTEL MONTEREY (Chantal Akerman, 63)		
CINEMATECA Luís de Pina cinema							10:00 pm P.35 • SUD (Chantal Akerman, 70)

CULTURGEST Large Auditorium		4:00 pm P 21 • NUKURIA NEISHON (Atsushi Furushashi, 145)		7:00 pm P 18, P 13 • O HOMEM DO TRATOR (Gonzalo Branco, 19) • O REGRESSO (Lúlio Alves, 71)		9:30 pm P 14, P 15 • TERMA DE NINGUÉM (Salomé Lamas, 72) • AUX BAINS DE LA REINE (Sergio da Costa, Maya Kosa, 37)	
CULTURGEST Small Auditorium	3:30 pm P 48 THE LAST RESISTANCE 1 • SO THAT YOU CAN LIVE (Cinema Action, 83)	6:45 pm P 8, P 8 • CINELÁNDIA (Louisgi Beltrame, Eli Turpin, 31) • THE RADIANT (The Osolis Group, 64)		9:15 pm P 23, P 31 • CHANTAL AKERMAN PAR CHANTAL AKERMAN (Chantal Akerman, 63) • DIS-MOI (Chantal Akerman, 45)			
LONDRES 1		4:45 pm P 8, P 7 • DUSTY NIGHT (Ali Hazara, 20) • VERS MADRID (THE BURNING BRIGHT)! (Sylvain Georges, 50)		7:15 pm P 18 • DUPICO ESPAÑA (Victor Morano, 94)		9:45 pm P 18, P 8 • NEVADA: OF LANDSCAPE AND LONGING (Ilan Soreika, 15) • POSLONATA LINEKA NA SOFIA (Ilian Metev, 75)	
LONDRES 2		4:15 pm P 8, P 20 • O MILAGRE DE SANTO ANTONIO (Sergei Lomitsa, 40) • UN MITO ANTROPOLÓGICO TELEVISIVO (Alessandro Gagliardo, Maria Helena Bertino, Dario Castelli, 54)		6:45 pm P 22 • HA LABAA WA SABOUN (Rania Rafel, Raed Rafel, 95)		9:15 pm P 48 THE LAST RESISTANCE 2 • THE YEAR OF THE BEAVER: A FILM ABOUT THE MODERN 'CIVILISED' STATE (Poster-Film Collective, 77)	
S. JORGE Manoel de Oliveira cinema				7:15 pm P 48, P 58, P 58 CINEMA OF URGENCY 2 • CHEAP TICKETS (Kostas Jordanou, 10) • THE SUFFERING GRASSES: WHEN ELEPHANTS FIGHT, IT IS THE GRASS THAT SUFFERS (Irid Lee, 52) • SAA'BOR GHADANE (Abounaddara, 4)		9:45 pm P 55 • FROM A MASS TO THE MASSES (Antoine Wagner, Francisco Soriano, 52)	
S. JORGE 3		4:30 pm P 17, P 14 • UM RIO CHAMADO AVE (Luís Alves de Mattos, 20) • SEEMS SO LONG AGO, NANCY (Tatiana Macedo, 45)		7:00 pm P 58 • A MINHA BANDA E EU (Inês Gonçalves, Kiluanje Liberdade, 62)		9:30 pm P 54 • AS CANÇÕES (Eduardo Coutinho, 52)	
CINEMATECA Dr. Félix Ribeiro cinema				7:00 pm P 25 • LES RENDEZ-VOUS D'ANNA (Chantal Akerman, 127)			
CINEMATECA Luís de Pina cinema						10:00 pm P 34 • LA-BAS (Chantal Akerman, 78)	

CULTURGEST Large Auditorium	3:30 pm P.5 • SUDO (Chantal Akerman, 70)		7:00 pm P.17, P.13 • A BAA (Júlio Castilheiras Gallego, 15) • O SABOR DO LEITE CREME (Hinatsu Suzuki, Rossana Torres, 74)	9:30 pm P.7 • SAN JIME (Wang Bing, 153)
CULTURGEST Small Auditorium	4:15 pm P.15, P.12 • ENCONTRO COM SÃO JOÃO DA CRUZ (Daniel Ribeiro Duarte, 19) • CATIVOIRO (André Gil Matia, 64)	6:45 pm P.54, P.57 • DON CHERRY (AAVV, 16) • SONNY ROLLINS BEYOND THE NOTES (Dick Fontaine, 76)	9:15 pm P.20, P.23 • ONE TWO, MANY (Manon de Boer, 22) • CELLO (Marcel Hanoon, 61)	
LONDRES 1		4:45 pm P.58, P.55 • NÃO ME IMPORTAVA DE MORRER SE HOUVESSE GUITARRAS NO CÉU (Tiago Pereira, 52) • O FADO DA DIA (Diogo Varela Silva, 60)	7:15 pm P.11, P.4 • ZAMIA (Victor Astilak, 30) • ARRAIANOS (Eloy Enciso, 70)	9:45 pm P.21 • REVISION (Philip Scheffner, 106)
LONDRES 2	4:15 pm P.18, P.20 • RELOCATION (Pieter Geenen, 23) • MIRTVA TRAT (Simon Spidla, 52)	6:45 pm P.45 CLASS STRUGGLE IN THE UK • NIGHT CLEANERS PART 1 (Benwick Street Film Collective, 90)	9:15 pm P.5 • BABYLON (Youssef Chebbi, Ismail), Ala Eddine Slim, 119)	
S. JORGE Manoel de Oliveira cinema			7:15 pm P.59, P.51, P.51, P.51, P.52, P.52 CINEMA OF URGENCY 3 • HOW TO FILM A REVOLUTION (Corey Ogilvie, 5) • ARTIGO 45º (Rui Luís, 16) • THANASSIS (Demetri Sofianopoulos, 8) • LOS DESNUDOS NOTRE CORPS EST UNE ARME (Claudio Hahn, 12) • JA ARRIBA EL TEMPS DE REMENAR LES CIBERES (Jorge Iur Molit, 11) • GRAVITY HILLS NEWSREELS OCCUPY WALL STREET PART 1 (Jem Cohen, 24)	9:45 pm P.57 • L'OPERA DU BOUT DU MONDE (Marie-Clémence Paes, Cesar Paes, 96)
S. JORGE 3	4:30 pm P.27 • TWO YEARS AT SEA (Ben Rivers, 56)		7:00 pm P.53, P.58 • ARCHA (Henry Hills, 31) • A STRAVINSKY PORTRAIT (Richard Laskock, Rolf Liebermann, 58)	9:30 pm P.18, P.12 • A NOSSA CASA (Luís Rodrigues, 19) • DEPORTADO (Nathalie Marsoux, 67)
CINEMATECA Dr. Félix Ribeiro cinema			7:00 pm P.38 • TOUTE UNE NUIT (Chantal Akerman, 30)	9:30 pm P.32 • JEANNE DIELMAN 23, QUAI DU COMMERCE, 1080 BRUXELLES (Chantal Akerman, 200)
CINEMATECA Luís de Pina cinema				
LUX				11:00 pm P.57 • SHUT UP AND PLAY THE HITS: O FIM DOS LCD SOUNDSYSTEM (Dylan Southern, Will Lovelace, 108)

CULTURGEST Large Auditorium	4:00 pm P.18 • LOW DEFINITION CONTROL MALFUNCTIONS #0 (Michael Palm, 95)	6:30 pm P.25, P.27, P.28 • MANHÃ DE SANTO ANTONIO (Luís Pedro Rodrigues, 24) • SAUDADE (Jean-Claude Rousseau, 14) • RECONVERSÃO (Thom Andersen, 65)	9:30 pm P.32, P.28 • UN JOUR PINA M'A DEMANDÉ... (Chantal Akerman, 57) • AVEC SONIA WIEDER-ATHERTON (Chantal Akerman, 52)	
CULTURGEST Small Auditorium	4:15 pm P.18 • DAO LU (Xu Xin, 113)	6:45 pm P.47, P.47 FIGHTING MINORITIES • TERRITORIES (Isaac Julien, 25) • HANDSWORTH SONGS (John Akomfrah, 61)	9:15 pm P.27, P.23 • A STORY FOR THE MODLINS (Sergio Okman, 26) • EMIK BAKIA BAITA (Oskar Alegria, 83)	
LONDRES 1	4:15 pm P.5 • BABYLON (Youssef Chabbi, Ismaël, Ala Eddine Slim, 119)		7:15 pm P.18, P.8 • NEVADA: OF LANDSCAPE AND LONGING (Ian Sonoka, 15) • POSLEDNATA LINEIKA NA SOFIA (Ilian Mitev, 75)	9:45 pm P.18 • LIBYA HURRA (Fritz Otnar, 70)
LONDRES 2	4:15 pm P.18 • ESPOIR VOYAGE (Michel K. Zongo, 82)	6:45 pm P.18, P.13 • O HOMEM DO TRATOR (Gonçalo Branco, 19) • O REGRESSO (Julio Alves, 71)	9:15 pm P.11, P.8 • SOUS LE CIEL (Olivier Dury, 16) • PEOPLE'S PARK (Libbie D. Cohn, J. P. Sniadecki, 78)	
S. JORGE Manoel de Oliveira cinema		4:45 pm P.71, P.71, P.71 TRIBUTE TO FERNANDO LOPES • AS PEDRAS E O TEMPO – EVORA (Fernando Lopes, 16) • CINEMA (Fernando Lopes, 23) • OLHAR/VER, GÉRARD FOTOGRAFO (Fernando Lopes, 50)	7:15 pm P.52 CINEMA OF URGENCY 4 • ZAVTRA (Andrey Gryazev, 90)	9:45 pm P.76, P.76, P.76 TRIBUTE TO CURTAS VILA DO CONDE • A RUA DA ESTRADA (Graça Castanheira, 35) • CINZAS, ENSAIO SOBRE O FOGO (Pedro Flores, 18) • O CANTO DO ROCHA (Hélcio Martins Jr., 19)
S. JORGE 3	4:00 pm P.14, P.15 • TERRA DE NINGUÉM (Salomé Lamas, 72) • AUX BAINS DE LA REINE (Sérgio da Costa, Maya Kosa, 37)		7:00 pm P.58 • GERHARD RICHTER PAINTING (Corinna Beitz, 57)	9:30 pm P.86 • DEMOKRATIA, O DROMOS TOU STAVROU (Marco Gastine, 84)
CINEMATECA Dr. Félix Ribeiro cinema			7:00 pm P.33, P.28, P.34 • J'AI FAIM, J'AI FROID (Chantal Akerman, 12) • LE 15/80 (Chantal Akerman, Samy Slingerbaum, 42) • PORTRAIT D'UNE JEUNE FILLE DE LA FIN DES ANNEES 60 A BRUXELLES (Chantal Akerman, 60)	
CINEMATECA Luís de Pina cinema				10:00 pm P.34 • NEWS FROM HOME (Chantal Akerman, 85)

CULTURGEST Large Auditorium		4:30 pm P.38 • DE L'AUTRE CÔTÉ (Chantal Akerman, 102')		9:30 pm P.3 CLOSING SESSION AND PRIZE CEREMONY • CESARE DEVE MORIRE (Paolo Taviani, Vittorio Taviani, 76')	
CULTURGEST Small Auditorium		4:00 pm P.17, P.13 • A RAIA (Iván Castilleiras Gallego, 15) • O SABOR DO LEITE CREME (Hirotsugu Suzuki, Rossana Torres, 74')		6:45 pm P.25, P.22 • METEOR (Christoph Girardet, Matthias Müller, 15) • ANDERS, MOLUSSISSEN (Nicolas Rey, 81')	
LONDRES 1		3:30 pm P.7 • SAN ZIMEI (Wang Bing, 153')		7:15 pm P.18, P.20 • RELOCATION (Pieter Geymen, 23) • MRTVA TRAT (Simon Spidla, 52)	
LONDRES 2		4:15 pm P.43, P.43 CRIES FROM SOUTH AMERICA • CUANDO DESPIERTA EL PUEBLO (Colectivo de la Unidad Popular, 55) • ME MATAN SI NO TRABAJO Y SI TRABAJA ME MATAN (Raymundo Gleyzer, 20)		6:45 pm P.8, P.20 • O MILAGRE DE SANTO ANTÔNIO (Sergei Loznitsa, 40) • UN MITO ANTROPOLOGICO TELEVISIVO (Alessandro Gagliardo, Maria Helena Bertolino, Dario Castelli, 54)	
S. JORGE Manoel de Oliveira cinema		3:00 pm P.53 CINEMA OF URGENCY 5 • O MARQUÊS ANDA CÂ ABAIXO OUTRA VEZ! (João Viana, 60')		4:45 pm P.55 • FROM A MESS TO THE MASSES (Antoine Wagner, Francisco Soriano, 52')	
S. JORGE 3		4:30 pm P.58 • VISÕES DE MADREDEUS (Edgar Pêra, 70')		7:00 pm P.58 • LASTUJA – TAITTEILLASUVUN VUOSISATA (Pieter von Bagh, 74)	
CINEMATECA Dr. Félix Ribeiro cinema					
CINEMATECA Luis de Pina cinema					

CULTURGEST Large Auditorium		4:30 pm RESEARCH AWARD (RTP Award for Best Research Film)		7:00 pm PORTUGUESE COMPETITION AWARDS (LISCONT Award for Best Feature-length Film and CANON Award for Best Short Film)		9:30 pm INTERNATIONAL COMPETITION AWARDS (CITY OF LISBON Award for Best Feature-length Film and SIEMENS Award for Best Short Film)	
CULTURGEST Small Auditorium		4:15 pm P.88 • SIB (Samira Makhmalbat, 86)		6:45 pm P.28 • LES ANNÉES 80 (Chantal Akerman, 79)		9:15 pm NEW TALENT AWARD (FAST FORWARD Award for Best First Film comprising International Competition, Investigation and New Visions)	
LONDRES 1				4:45 pm P.25, P.27, P.28 • MANHÃ DE SANTO ANTÓNIO (João Pedro Rodrigues, 24) • SAUDADE (Jean-Claude Rousseau, 14) • RECONVERSÃO (Thom Andersen, 65)		7:15 pm P.54 • ASCANÇÕES (Eduardo Coutinho, 92)	
LONDRES 2				4:15 pm P.88 • MAGYARORSZÁG 2011 (AAVV, 75)		6:45 pm P.48 NO(W) FUTURE • VAI VIEGLI BÖT JAUNAM? (Juris Podnieks, 79)	
S. JORGE Manoel de Oliveira cinema		3:00 pm P.80 • MIŁOS FORMAN: CO TĘ NEZABUJE... (Miłosz Smidmajer, 100)		5:00 pm P.56, P.54 • LUCKY THREE (Jerm Cohen, 11) • BENJAMIN SMOKE (Jerm Cohen, Peter Sillen, 73)		7:15 pm P.55, P.53 • GENESIS ENCORE CASCAIS 75 (João Dias, 40) • APOCALYPSE: A BILL CALLAHAN TOUR FILM (Harley Banks, 61)	
S. JORGE 3		4:30 pm P.57 • L'OPÉRA DU BOUT DU MONDE (Marie-Clémence Paes, Cesar Paes, 96)		7:00 pm PORTUGUESE FIRST FILM AWARD (JAMESON Award for Best Portuguese Competition First Film)			
CINEMATECA Dr. Félix Ribeiro cinema							
CINEMATECA Luís de Pina cinema							

FILMS A-Z / original title

- 66 5 Broken Cameras
28 15/8, Le
22 74 (Arbaa wa Saboun)
- 22 Age is...
44 Aggetivo Donna, L'
65 Ahh!
63 Alquimia
12 Amanhecer a andar
04 Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images, The
22 Anders, Molussien
28 Années 80, Les
53 Apocalypse: a Bill Callahan Tour Film
62 Aqui e Agora
53 Arcana
04 Arraianos
51 Artigo 45º
23 Ashes
15 Aux Bains de la Reine
28 Avec Sonia Wieder-Atherton
40 À Pas Lentes
- 05 Babylon
05 Bakoroman
15 Bela Vista
54 Benjamin Smoke
- 44 Caminhos da Liberdade
64 Canção do Desterro
54 Canções, As
62 Cantores do Submundo
70 Canto do Rocha, O
29 Captive, La
12 Cativoiro
23 Cello
- 64 Cenas de uma Comunidade Política
03 Cesare deve morire
29 Chambre, La
29 Chantal Akerman par Chantal Akerman
49 Cheap Tickets
08 Cinelândia
71 Cinema
70 Cinzas, Ensaio sobre o Fogo
39 Classe de Lutte
08 Creation as We saw it, The
43 Cuando despierta el Pueblo
- 18 Dao Lu
63 Deixa vir o de Amanhã
30 Demain on déménage
30 Déménagement, Le
66 Demokratia, o Dromos tou Stavrou
12 Deportado
51 Desnudos Notre Corps est une Arme, Los
30 De l'Autre Côté
64 Diagnóstico
31 Dis-moi
54 Don Cherry
67 Duch, le Maître des Forges de l'Enfer
08 Dusty Night
31 D'Est
- 18 Edifício España
61 Ekaterina
23 Emak Bakia Baita
15 Encontro com São João da Cruz
18 Espoir Voyage
48 Es.Col.A. da Fontinha - Espaço Colectivo Autogestionado
69 Esta é a Minha Casa
69 É na Terra não é na Lua - O Arquivo

- 65 Fado Canibal
55 Fado da Bia, O
67 Far from Afghanistan
42 Finally got the News
05 Fogo
31 Folie Almayer, La
24 Free Radicals: a History of Experimental Film
55 From a Mess to the Masses
- 55 Genesis Encore Cascais 75
59 Gerhard Richter Painting
09 Ghaliztar az Tiner
52 Gravity Hill Newsreels: Occupy Wall Street Part 1
- 47 Handsworth Songs
65 Heterotopia
16 Histórias do Fundo do Quintal
24 Hollywood Movie
16 Homem do Trator, O
32 Homme à la Valise, L'
62 Horizonte
32 Hôtel Monterey
50 How to film a Revolution
65 HullaZulla
- 24 Inquire within
19 Invisibles, Les
- 52 Ja arriba el Temps de remenar les Cireres
32 Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles
33 Je, tu, il, elle
33 Jour Pina m'a demandé..., Un
33 J'ai Faim, j'ai Froid
- 59 Lastuja - Taiteilijasuvun Vuosisata
34 Là-bas
19 Libya Hurra
- 19 Low Definition Control Malfunctions #0
56 Lucky Three
64 Lugar do Tempo
- 68 Magyarország 2011
61 Mamadu & Binta
61 Mareantes
25 Manhã de Santo António
45 Maso et Miso vont en Bateau
61 Meio Caminho Andado
25 Mekong Hotel
25 Meteor
43 Me matan si no trabajo y si trabajo me matan
09 Milagre de Santo António, O
60 Milos Forman: Co tẽ nezabije...
56 Minha Banda e Eu, A
20 Mito Antropologico Televisivo, Un
26 Moving Stories
20 Mrtvá Trať
- 56 Não me importava de morrer se houvesse Guitarras no Céu
10 Nevada: of Landscape and Longing
34 News from Home
45 Night Cleaners Part 1
16 Nossa Casa, A
21 Nuukuria Neishon
- 41 Off the Pig
71 Olhar/Ver - Gérard, Fotógrafo
26 One, Two, Many
57 Opéra du Bout du Monde, L'
53 Ó Marquês anda Cá Abaixo Outra Vez!
- 13 Pan que le Diable a Pétri, Le
10 Pan, Trabajo y Libertad
63 Paisagens de Papel
63 Passeio no Vazio, Um

71 Pedras e o Tempo, As – Évora
 06 People's Park
 44 Peuple en Marche, Un
 34 Portrait d'une Jeune Fille de la
 Fin des Années 60 à Bruxelles
 06 Poslednata Lineika na Sofia
 42 Pueblo se levanta, El – The
 Young Lords Film

06 Radiant, The
 17 Raia, A
 26 Reconversão
 42 Red Squad
 13 Regresso, O
 10 Relocation
 35 Rendez-vous d'Anna, Les
 39 Reprise du Travail aux Usines
 Wonder, La
 21 Revision
 17 Rio chamado Ave, Um
 60 Roman Polanski,
 a Film Memoir
 70 Rua da Estrada, A

50 Saa'bor Ghadane
 13 Sabor do Leite Creme, O
 62 Sagittarius
 65 Santa Maria dos Olivais
 07 San Zimei
 49 São Lázaro 94
 27 Saudade
 35 Saute ma Ville
 14 Seems so long ago, Nancy
 21 Shilton Ha'Chok
 57 Shut up and play the Hits:
 o Fim dos LCD Soundsystem
 68 Sib
 14 Sobre Viver
 57 Sonny Rollins Beyond
 the Notes
 11 Sous le Ciel
 46 So that you can live

27 Story for the Modlins, A
 58 Stravinsky Portrait, A
 35 Sud
 50 Suffering Grasses:
 when Elephants fight, it is
 the Grass that suffers, The
 49 S'është Lavazh

62 Teles
 14 Terra de Ningüém
 47 Territories
 51 Thanassis
 36 Toute une Nuit
 58 Tropicália
 27 Two Years at Sea

03 Última vez que vi Macau, A
 48 Vai Viegli Būt Jaunam?
 07 Vers Madrid (The Burning
 Bright)!
 69 Viagem à Expo
 58 Visões de Madre Deus
 40 Vladimir et Rosa

41 Winter Soldier
 45 Women of the Rhondda

46 Year of the Beaver:
 a Film about the Modern
 'Civilised' State, The

52 Zavtra
 11 Ziamlia

VENUES AND TICKETS

VENUES

CULTURGEST

Caixa Geral de Depósitos Foundation – Culturgest
 Caixa Geral de Depósitos Head Office
 Rua Arco do Cego. Tel: +351 217 905 155
 Culturgest Large Auditorium [612 seats]
 Culturgest Small Auditorium [145 seats]

CINEMA LONDRES

Av. de Roma, 7A. Tel: +351 218 401 313
 Cinema 1 [219 seats]
 Cinema 2 [114 seats]

CINEMA SÃO JORGE

Av. da Liberdade, 175. Tel: +351 213 103 400
 Manoel de Oliveira Cinema [827 seats]
 Montepio Cinema [100 seats]
 Cinema 3 [181 seats]

CINEMATECA PORTUGUESA

– MUSEU DO CINEMA

Rua Barata Salgueiro, 39. Tel: +351 213 596 262
 Dr. Félix Ribeiro Cinema [227 seats]
 Luís de Pina Cinema [47 seats]
 6x2 Cinema

CARPE DIEM – ARTE E PESQUISA

Rua de O Século, 79. Tel: +351 211 977 102

GALERIA PALÁCIO GALVEIAS

Campo Pequeno. Tel: +351 218 701 179

LUXFRÁGIL

Av. Infante D. Henrique, Armazém A
 Cais da Pedra a Sta. Apolónia. Tel: +351 218 820 890

ESPAÇO NIMAS

Av. 5 de Outubro, 42B. Tel: +351 213 574 362
 [221 seats]

TICKETS

TICKET PRICES

- Tickets on sale from 4 October: central ticket office (Culturgest), Ticketline (with the exception of the tickets for Cinemateca Portuguesa-Museu do Cinema and Espaço Nimas), Cinema São Jorge ticket office and Cinema Londres ticket office.
- Normal ticket (with the exception of Cinemateca Portuguesa) – €4
- Normal ticket Cinemateca Portuguesa – €3.20
- Under 30, over 65 and unemployed upon presentation of the IEF card (with the exception of Cinemateca Portuguesa and Espaço Nimas) – €3.50
- Students, Cartão Jovem bearers, retired, pensioners and Apordoc members (only at Cinemateca Portuguesa) – €2.15
- Cinemateca Portuguesa members and film students (only at Cinemateca Portuguesa) – €1.35
- Apordoc members (with the exception of Cinemateca Portuguesa and Espaço Nimas) – €2
- C.M.L. workers (only at Cinema São Jorge) – €3.50
- Book of 10 tickets (for different sessions) – €30
- Book of 20 tickets (for different sessions) – €55
- The Doclisboa'12 book of tickets can only be bought at the Festival central ticket office (Culturgest) and can be used in any session with the exception of those held at Cinemateca Portuguesa and Espaço Nimas.
- Special screening: OCT 25 – 11.00 pm, Luxfrágil (doors open at 10.00 pm)
Ticket: €5 (only at Luxfrágil + Ticketline + Louie Louie + Flur).
- **PASSAGES SECTION**
Free entrance. Tickets need to be picked up beforehand at the following locations:
Galeria Palácio Galveias
Campo Pequeno
From Tuesday to Friday, from 10.00 am to 7.00 pm
Mondays and Saturdays, from 1.00 pm to 7.00 pm
Closed on Sundays and Holidays
Carpe Diem – Arte e Pesquisa
Rua de O Século, 79
OCT 21 through 28: 1.00 pm – 7.00 pm
OCT 29 through NOV 30: Wednesday to Saturday, from 1.00 pm to 7.00 pm
Cinemateca Portuguesa
– Museu do Cinema – 6x2 cinema
Rua Barata Salgueiro, 39
2ª a 6ª, 13h30–21h30
- **TICKETLINE**
Tickets on sale at www.ticketline.pt, Fnac, Worten, C.C. Dolce Vita, El Corte Inglés, Casino de Lisboa, Galeria Comercial Campo Pequeno, Lojas Viagens Abreu, C.C. MMM, C.C. Mundicenter and A.B.E.P. Agency
Information and bookings:
dial +351 1820 (24h)
- **SCHOOL GROUPS (SPECIAL PRICE)**
School groups benefit from reduced entrance fees (€1.20 per person, at least 10 students) if the tickets are booked

and picked up beforehand (at least 2 days before the session).
Price applicable at all cinemas with the exception of Cinemateca Portuguesa.

Information and bookings:
Joceline Rodrigues
+351 910 116 063 / +351 218 883 093
escolas@doclisboa.org

Docs 4 Kids workshop tickets

Ticket price – €4 (sold at Cinema São Jorge). Bookings must be made beforehand.
Inatel Foundation members – €3.50

Docs 4 Kids schools

The docs 4 Kids school groups have reduced entrance prices (€1.20 per child, at least ten students) if the tickets are booked and picked up beforehand.

Bookings and coordination:
Maria Remédio
+351 962 104 816
docs4kids@doclisboa.org

Londres Cine Café offers a 20% discount on bills over €10 for anyone in possession of a ticket for a Doclisboa'12 session at Cinema Londres on that day.

**TICKET OFFICE
OPENING HOURS**

At Culturgest, a central ticket office sells tickets for all Doclisboa'12 sessions (with the exception of those held at Espaço Nimas). The other Festival venues only sell tickets for their own cinemas.

**• CULTURGEST – DOCLISBOA'12
CENTRAL TICKET OFFICE****Before the Festival
(from 4 to 17 October):**

Monday to Friday, from 11.00 am to 7.00 pm.
Saturdays, Sundays and Holidays, from 2.00 pm to 8.00 pm.

**During the Festival
(from 18 to 28 October):**

Everyday from 10.00 am until the beginning of the last session.
OCT 28 – from 2.00 pm until the beginning of the last session.

• CINEMA LONDRES**Before the Festival
(from 4 to 17 October):**

From 1.00 pm to 9.45 pm.

**During the Festival
(from 18 to 28 October):**

From 12.30 pm closing 30 minutes after the beginning of the last session.

• CINEMA SÃO JORGE**Before the Festival
(from 4 to 17 October):**

From 1.00 pm to 8.00 pm.

**During the Festival
(from 18 to 28 October):**

From 1.00 pm closing 30 minutes after the beginning of the last session.

**• CINEMATECA PORTUGUESA
– MUSEU DO CINEMA**

Cinemateca Portuguesa – Museu do Cinema only sells tickets on the day of the sessions.

**During the Festival
(from 18 to 28 October):**

from 2.30 pm to 3.30 pm and from 6.00 pm to 10.00 pm.

• **ESPAÇO NIMAS**

Ticket office opens 60 minutes before the sessions start.

SUBTITLES

All films are subtitled in english with the exception of those whose filmmakers requested not to.

FESTIVAL FILMS RATING

All films rated pg-12 except: *Shut up and play the Hits* – R-16.

DOCLISBOA TEAM

Organization

Apordoc – Associação pelo Documentário

Co-Production

Culturgest
Cinema São Jorge

Chantal Akerman

Retrospective

Co-Production

Cinemateca Portuguesa

Passages Co-production

Balaclava Noir

Direction

Cinta Pelejà, Cíntia Gil,
Susana de Sousa Dias

Ana Jordão

(Production Director)

Associated Programmer

Augusto M. Seabra

Programme Consultant

Anna Glogowski

**United We stand,
divided We fall**

Retrospective Curator

Federico Rossin

Programme Committee

Adriano Smaldone, Anna Glogowski, Augusto M. Seabra, Cátia Salgueiro, Cinta Pelejà, Cíntia Gil, Pedro Fortes, Susana de Sousa Dias, Ana Pereira (Cinema of Urgency), Luís Martins (Heart Beat), Miguel Ribeiro (Cinema of Urgency)

Green Years Coordinator

Adriano Smaldone

Programme Coordinator

Miguel Ribeiro

Production Director

(Apordoc) and Fundraising

Patrícia Romão

Communication

and Press Consultancy

Helena César – Speak

Guests Coordinator

Maria Ana Freitas
Johanne Lacroix

Print Traffic

Adriano Smaldone

Programme and

Production Assistant

Ana Pereira

Palácio Galveias
Coordinator and
Production Assistant
 Elsa Branco

Submissions and Video
Library Coordinator
 Luís Martins

Ticket Office Management
 Bruno Sousa

Invitations Coordinator
 Margarida Oliveira

Pedagogic Activities
 Joceline Rodrigues

Docs 4 Kids
 Maria Remédio

Technical Supervisor
 Rodrigo Dâmaso

Passages
Technical Director
 João Chaves – Balaclava Noir

Translation and Subtitling
 Paulo Montes

Festival Identity
and Graphic Design
 Pedro Nora

Catalogue and Programme
Coordinator and Editor
 Nuno Ventura Barbosa

Website
 Gráficos à Lapa

Translations
 Luíza Albuquerque
 Nuno Ventura Barbosa

Treasurer
 Ana Flores – Enumerate

Doclisboa Extensions
 Ana Pereira

LISBON DOCS

Coordination
 Hanne Skjødt (EDN)
 Maria João Taborda
 (Apordoc)

Pre-Production
 Inês Mestre

Production Director
 Marta Frade

Production Assistant
 Samuel Andrade



OFFICIAL
MEDIA PARTNERS



PROMOTION PARTNERS



SUPPORT



PARTY
PARTNERS



LISBON DOCS

ORGANISATION



CO-PRODUCTION



FINANCIAL SUPPORT



SUPPORT



Chantal Akerman Pedro Costa

Doclisboa'12
18–28/oct



PASSAGENS